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JOHN H. W. BYRNE.

GATCHEL MANNING ARTS.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS
BY JOSEPHINE GRO.

That the art of Billy Emerson, the famous minstrel, still has a potent influence upon his contemporaries and followers, was proved not long ago in an interview with Carroll Johnson. This popular minstrel was being complimented on his wonderful abilities in his line of entertainment. One of his admirers went so far as to declare his work equal to that of Billy Emerson.

"I'm proud to be mentioned in the same class, but I tell you, boys," said Johnson, "neither I, nor any other in this business, could touch his work, nor ever will. He was alone in it. Why, he put new life and his unsurpassable art into everything he did on the stage. *He was Emerson—the rest of us are only Emersonians.*"

Little Gabriel, of "Buster Brown" fame, was asked at one time if he felt any sensitiveness about his diminutive size.

"No," said he, "I've been that way for such a long time that I'm quite used to my size."

When interrogated concerning his parents, the fact was elicited that Gabriel's father was a well to do tailor in Providence, R. I. Drawing his healthy young thirty-eight pounds up to its forty-two inches of height, the clever little actor, adding to the previous bit of information concerning his father, exclaimed:

"He cut me rather short, didn't he?"

Martin Healy, of the vaudeville team of Hays and Healy, is another clever specimen of illiputian humanity. His name suggests his nationality, and, like the most of them, he possesses the quick wit and humor attributed to Ireland's sons. His size and comedian like proportions subject the little fellow to a lot of curiosity, and the questions that are put to him on this subject would fill a book.

One night, during his engagement at the Duquesne Theatre, Pittsburgh, he stepped into a cafe near by for a refreshing glass of beer, for his turn that night had been more than strenuous. A man with the same purpose in view was about to raise his foaming glass to his lips when he noticed the little comedian in his act of refreshing the inner man, watching him curiously to the bitter end and neglecting his own beverage. Finally, unable to control his wonder, he approached the little man and asked the following foolish question:

"Pardon me! but were you always that small?"

"No," replied Healy, with a twinkle in his eye that his questioner did not see, "no, I was once as large as that man there," pointing to the six foot bar tender.

"You don't say so!" exclaimed the man, while his beer grew flat for want of his attention. "If you don't mind telling me, I'd like to hear how you came to be so small."

"And so you shall," said Healy, "but it's a long story for a short man to tell, especially when the short man has a long thirst."

"Well, my pocketbook is long enough to stand the longest kind of a thirst," said the man with unexpected appreciation of Healy's facetious hint, for the stranger's countenance had shown no ability to appreciate the cleverest of jokes. He thereupon gave the bartender orders for a round of "the same," to be brought to one of the tables.

"Now," said the curious one, after they were seated, "how did you get to be so small, after being so tall?"

"Well, it was this way," began Healy, "at the age of twenty I was a big, lusty young chap, full grown. I went to spend a week with a cousin of mine who owned a saw mill in a big timber district in Wisconsin. His mill operated one of those big double bladed saws that work through a bit of heavy timber as if it were so much cheese. At this time the mill was working up very large timber for heavy beams, and the two saws were set about two feet apart.

"At the time of my visit to the mill it was noon hour, and the men were dining from their dinner pails, so, while waiting for the time to pass before the saws were again to begin work, I perched my big six foot person at the end of the frame work that carried the log on its inch trip against the sharp saw edges. Sitting in the cool shade there at the end of the big log, waiting for my cousin to reappear at one o'clock, I began to feel drowsy, and finally stretched myself for a nap across the frame work," and here Healy paused in his recital for another beer.

"Go on—go on," exclaimed his listener, scents a tragic ending to Healy's nap.

"Well," said Healy, "when I woke up I was the size you now see me. The middle third of me is missing. It was this way: The machinery had been started up at one o'clock and no one had noticed me stretched asleep at the end of the log across the carrying frame. After cutting through the length of the log the big saws went through me at lightning speed and I was cut in three—not two—in three seconds. My pieces fell into the pile of saw dust below, and, in the horror and rush of the accident, the men found only the two end thirds of me. These they carefully conveyed to the hospital, where a clever surgeon sewed them together—and here I am, the size you see me. I'm the only really, truly 'sawed off' in existence."

"And what became of the other piece?" asked the listener, aware for some time that the little man had been jollying him.

"Well," replied the diminutive comedian, after a moment's thought, "they tell us that

"dust we are and to dust we will return," so I guess the other third that fell into the saw dust went back to that sort of dust."

"Well," exclaimed the listener, to the group of other listeners who had gathered about the table during Healy's exciting narrative, "all you fellows here dust up lively at the bar and get what you like best. It's up to me."

While on the subject of small folks I am reminded of a remark made in the hearing of a friend who attended a matinee performance at the Majestic not long ago. "Buster Brown" was on the boards, and

The Royal Comic Opera Company's season at Her Majesty's was brought to a close on Friday night, when Florence Young, who is staying today for America, had a brilliant send-off.

On Saturday night Williamson's English Opera Co. opened with "Cousin Kate." "Sibah the Sailor" has entered upon its eighth week at the Theatre Royal, and continues to draw splendidly, but will be withdrawn at the end of the week in order to make room for Wm. Anderson's Dramatic Co.

New attractions have been added to the programme at Rickard's Opera House, including novelties by the Fernando May Trio, at the Adelais Theatre. Rickard's has a strong company, including Nita Leete, with her illustrated songs, featuring "The Man with the Ladder and the Hose," to repeated encores nightly.



DOROTHY KENTON.

"The Girl with the Banjo" is now playing an eight weeks' engagement at the Tivoli Music Hall, London, Eng. On her first appearance at that house Miss Kenton was given a most enthusiastic reception and won her audience at once. A most pleasing appearance adds greatly to Miss Kenton's offering. Other halls are played in connection with the Tivoli, and the young lady will probably remain in London for some time.

Little Gabriel was amusing by his antics not only the tots of his own size, but all the elder folk as well.

During intermission a little chap seated in the audience and dressed like the popular favorite, exclaimed in a loud whisper:

"Mamma!"

"Yes, my son," answered the lady who accompanied him, "what is it?"

"Say, Mamma, didn't you tell me it was vulgar to say *bust*, the other day, when I bursted my big rubber ball?"

"Yes, dearie," said the lady, "the word is coarse, and no little gentleman uses it."

"Then Mr. Brown is no gentleman to call his nice little boy 'Buster,'" exclaimed the youngster with juvenile logic. "He should have called him 'Burster Brown.'"

OUR AUSTRALIAN LETTER.
FROM OUR OWN CORRESPONDENT.

SYDNEY, FEB. 13.

J. C. Williamson has struck oil with his repertory opera company at Her Majesty's Theatre. On Saturday last they revived "Iolanthe," which has not been performed here since 1900, and although stronger casts have interpreted the piece previously, it is doubtful whether the public accepted it with more enthusiasm and applause than they have this present one. The house was packed and the piece went with a bang.

At the Lyceum Geo. Musgrave's Dramatic Co., headed by Nellie Stewart, have made a great success with "Old Heidelberg," and no doubt this is prolonging the success of the season at this popular theatre. However, owing to other arrangements the final matinee of this German comedy is to be given on Wednesday, as on Saturday next Nellie Stewart will make her first appearance as Camille.

No doubt Bland Holt has struck a winner in his latest production, entitled "The Best of Friends," at the Theatre Royal. His season has extended now for nearly twelve months and is to be concluded at Easter, and this play has brought him in more money than any piece he has staged in Sydney.

At the Tivoli the bright and clever combination that is presented attracts good houses, at the afternoon and evening performances. The Sisters O'Meers have made a welcome reappearance in their tight wire achievements, while Gregson and Goodfellow have also repeated their former success. Fanny Powers, who gives wonderful imitations of different favorites, is very popular with Tivoli patrons. Fred Millis, the ventriloquist, Cleopatra, the "serpent enchantress," Fred Bland and Ford and Bentley were also well received. Mr. Rickards announces the reappearance, for a brief farewell season, of Hackenschmidt, the great wrestler, who challenges all comers on stated terms.

Tomorrow evening the new players of the Parkins-Foldesy combination will make their Australian debut at the Town Hall. The company consists of Elizabeth Parkins, Margaret Thomas, Whithworth Mitton, M. Victor Marmont and Herr Foldesy. The season will be short, as Miss Parkins has to sing again at the Covent Garden Opera House in May next.

In Melbourne Tittel Brune has achieved a triumph in "Camille," at the Princess Thea-

tre. World renowned acrobats, have been known to the American amusement going public for many years. Their act was one of the first acrobatic specialties to be presented here in evening dress, and they have always kept pace with every improvement known in their line of work. They execute the most marvelous feats requiring acrobatic agility with consummate ease and grace, and rank high among the feature acts in American and European vaudeville. They will present their specialty this Spring and Summer either in vaudeville or with a leading circus.

LEVINA AND ARLINGTON write as follows: "We are still on the Empire circuit (our seventh week), playing on the Southern California circuit, playing the Grand, San Diego; Broadway, Los Angeles, and all the best houses on Wm. Weston's chain of theatres. We are booked for five weeks, and then play the Northwest again."

OUR LONDON LETTER. FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

MARCH 18.

Since returning from America Charles Frohman has been a very busy individual and world famous to be the man in the theatrical world of London. Every day I hear of important deals he has made. He has definitely settled

with Lena Ashwell that she shall create the name part in C. M. S. McLellan's play, "Leah Kleschka," which Mr. Frohman intends to produce at a West-End theatre about Easter.

This will be Miss Ashwell's first appearance at a West-End theatre since the conclusion of her very successful provincial tour. As

stated in last week's letter, Mr. Frohman will revive "The School Girl" in this city, May 1, for a run of seven weeks. Edna May will, of course, head the cast, and two new faces will be seen in the musical play, namely, David Wright and Fred Leslie Jr. Miss May will rest during July and August, and at present Mr. Frohman's intentions are to take her back to America in the Fall. It is possible however, that he may change his mind, however, and star her at the Vaudeville Theatre in this city. Henry Irving is so far convalescent that he has been able to sign the contract with Charles Frohman for the long contemplated American tour, which will open October next. Other arrangements include the starring of Fay Davis in an American comedy, "Mrs. Leffingwell's Boots," and the production of the big holiday success, "Peter Pan" or "The Boy Who Wouldn't Grow Up," in New York. Last, but not least, Seymour Hicks and his wife, William Terrell, have just signed agreements with the same manager to play under his direction for the next five years.

Willie Edouin made a hit of no small size in the farce, "Off the Rank," which was done at the Strand Theatre last Saturday night. Mr. Edouin appears first as a London cabman domiciled at the house of a worthy police magistrate after night at a Covent Garden ball spent with the stipendiary's son. To account for the cabman's presence in so respectable a residence he hides his identity in a series of disguises. First he is seen as a kindly uncle of his hostess, home after long absence from India. Then, introduced as a plumber to repair the cistern pipes, he, in more senses than one, gets into hot water. Driven to further extremity for self concealment, the truculent cabby assumes both in dress and demeanor the character of a fashionable milliner. The farce ends all do.

George Edwardes has plenty to occupy his attention at present. Rehearsals of "Mesmer's" comic opéra, "La Chasse à l'Orignal," are added by Henry Hamilton into "Two Little Girls" being pressed forward actively at Daly's Theatre, while steps are being taken to prepare a successor to "The Orchid," at the Galety Theatre. The name of the latter, "The Spring Chicken," was announced some time ago. When the piece is produced the present Galety company will be reinforced by the addition of Kate Cutler. For the cast of "Two Little Molls" Mr. Edwardes is bringing back Adrienne Augarde from America, while Robert Everett leaves the Lyric Theatre to succeed him. The "Duke" Christopher Bradfield is also to play an important part, but George Graves will have the pick of the basket as a choleric French general. Another character has been assigned to Kate Bishop, and for that of the bourgeois grocer, whose troubles spring from the mixing up of two babies, while in their bath, in such a manner as to leave the identity of both indeterminate. Mr. Edwardes hopes to secure the services of a well known popular low comedian. Mr. Edwardes, it might also add, has just acquired the English rights in "The Chinese Honeycomb," in which M. Guiy and Mile. Brandes have lately achieved a striking success in Paris. It seems unusual to look out of the CLIPPER Bureau window and not see a crowd waiting in line

Mr. Tree was given eight curtain calls. Tita Brand, an English actress, is about to enter into management on her own account, and has taken over the Shaftesbury Theatre for a season. Her choice for her initial venture is to be "Othello," in which Miss Brand will appear as Desdemona. The names J. H. Barnes, George Trollope and Hubert Carter are mentioned by Miss Brand as likely to fill the important parts in the cast. The first night of the season will be

About Easter. Henri De Vries will make his appearance at a West End Theatre, in a new three act comedy, a story of a university town, adapted from the German of Leo Stein, by Arthur Sturgess. The present title for this play is "Town or Gown," and Cambridge is to be the university of the English version.

This week Frank Curzon put into rehearsal an entirely new musical play, the book and lyrics of which are by W. H. Risque, and the music by Howard Talbot. Mr. Risque is a clever writer, the lyric stage and Howard Talbot was the composer of "A Chinese Honeycomb." Arthur Williams will be in the cast, and Mille Legarde will be his heroine.

The Mrs. Brown Potter and Gilbert Hare production of "Du Barry," which was promised for last Saturday night but did not come off, is now slated for tonight at the Savoy, and as I have been sent a ticket for the opening, it looks to me as if there would be no postponement this time.

Arrangements are being made with a view to Maxine Elliott appearing in London soon in Clyde Fitch's play, "His Own Way." Another one of Charles Frohman's deals.

Sydney Jones is writing the music for a light opera which will be produced next year by George Edwardes at the Prince of Wales Theatre.

Ben Webster shortly goes to New York to take up the leading male character in "His Highness, My Husband," with Ellis Jeffreys.

Martin Harvey failed to get the Lyceum for a few weeks' engagement, so he now announces the production of "The Breed of the Trashmen" in London for January next.

At the conclusion of the run of "Leah Kleschka" Lena Ashwell has arranged to go into partnership with William Greer. A first class West End theatre, it is said, will be secured. Mr. Greer will be responsible in the main for the business end of the venture, while Miss Ashwell will control the stage. The plays selected will naturally afford special scope for Miss Ashwell's talents, but the new management will be fairly catholic in their choice of plays, and it may sometimes happen that Miss Ashwell will play a small, effectual part, rather than the nominal lead, one. Mr. Greer and Miss Ashwell have induced Mr. McLellan to accept a commission to write a new play for them, while one of the first of their productions will be Michael Morton's adaptation of Maurice Donnay's "Oiseaux de Passage," which he has just finished. Other plays by prominent authors are also in contemplation.

There has been a sudden change in the management of the Tivoli Music Hall, and there are, accordingly, all sorts of rumors as to the future of the hall. However, it is agreed that a good authority that there will be nothing but a change in the business staff of the house. Joseph Wilson, from the Avenue Theatre succeeds Arthur Yates in the position of joint acting manager. I hardly think that the Tivoli will break away from the Payne syndicate for the present.

Ira A. Miller arrived in London last week, and was a Bureau caller the early part of current week. Mr. Miller informs me that Mr. Shapiro is also in London, and will open a branch office very shortly.

A matinee will take place at the London Pavilion in May in aid of a special fund for an endowment fund to be placed in the Belgrave Hospital for Children, Clapham Road, in memory of the late Dan Leno. The cost of the cot will be about \$5,000.

Banks Winter tells me that the clever Keaton Family are to come to London town January, 1906, which isn't as far off as it seems at first. Unfortunately I have only seen the clever family once, but have heard from many friends of their great success. I am looking forward to the time when I will have the pleasure of meeting them, and I hope they will be on hand on their opening night in this country.

The wife of Mr. Conn, of Conn and Conrad, is seriously ill. An operation was performed on the lady several months ago, but it was not as successful as expected. The duo had to cancel their engagement at New York week ago, and hasten to town because of a set back to Mrs. Conn.

The Empire Theatre, Hanley, was reopened a week ago on the two houses nightly system. The management is in the hands of Alfred Edwards.

The London office of H. B. Marcellin, Long Acre, was recently burned out a fortnight ago. The firm has opened new offices and is now located at Charing Cross House, 22A, Charing Cross Road, W.C.

The Chamberlins are at the Palace Theatre, Hull, this week. After a long engagement at the Hippodrome they began a provincial tour at Sheffield last week, and, judging from a newspaper clipping of the show, they outclassed the top of the bill. Sheffield is the native town of the man who topped the bill, and as he is a big favorite everywhere, the Chamberlins deserve all the more credit for the hits they made. I am told by Mr. Chamberlin's letter of his hit of the show, while Barr and Evans "manufactured" applause.

Star and Leslie, two American entertainers, who have so long been away from America as to be rather forgotten, are doing nicely in this country. On a trip from Liverpool to Nottingham a fortnight ago the luggage van of the train on which they were



THE HERAS FAMILY.

for the doors of Daly's Theatre to be opened. Last Saturday a company of over forty actors and actresses from the Galety Theatre sailed on the Briton for South Africa, where they are booked to play for eighteen months under the direction of B. and F. Wheeler, Myles Clifton, George Grundy, Arthur Staples, Daisy Wallace, Maud Throne,

traveling was discovered to be on fire. They lost two hampers containing some of their wardrobe.

The Doherty Sisters, now playing at the Wintergarten, Berlin, intend to return to America in May, 1905, owing to the internal trouble in Russia. They have canceled four months' work in that country. As this is the only time open until 1907, they will pay a visit to their native land. The clever and attractive sisters have been a tremendous success in the European countries, and for the next two years they will play all return dates.

McPhee and Hill returned to the States March 23. They return to England during the month of October, 1905, opening on the Moss & Stoll tour for thirty weeks. The present stay has been a very pleasant one for the gymnasts, as they have met with deserved success in every town played.

Howard and Harris, in their second week at the Lyceum, are again the laughing hit of that show. The eccentric dancing of the former, and acrobatic work of the latter, are a whole show, although there is plenty of singing and comedy in other things livelier. The rifle and pistol act of Col. G. Bonnevery is the picture of its kind I have ever seen. I am informed that he is to play at the Hippodrome in New York. Joe Carroll, a well known wrestler, won \$100 from Taro Miyake, the champion jiu jitsu wrestler of Japan, last Monday night. Mr. Carroll remained over the ten minute limit. It pleases me to say that the business at the Lyceum has shown a decided increase during the past three weeks. I have paid a visit to the Lyceum every week, and I must admit that the performance given at that house is the neatest I have seen since I have been in this country. The English playgoers are beginning now to see the advantages of a quick moving show. Mr. Barrasford should be given the credit of introducing this feature to the London vaudeville stage.

Dave Meier, of Meier and Mora, sends me the following from Newcastle-On-Tyne: "We have Lizzie B. Haydon on the bill with us this week, and she is one of the features of the show. I must say she surprised us by the way she went. She is just as good as ever and 'delivers the goods' in grand style. Collins and Hart are at the Empire and are going strong. Collins is suffering from a very severe cold which he contracted in Belfast last week. Imro Fox is delighting his audience at the Metropole Theatre, Gateshead, which is a penny ride on the tram from here. I saw George Shilling at the Pavilion, Glasgow, last week. He is just finishing his walk around the world, which has taken him over seven years. He got a few days off about his trip and showed a rare collection of books with all of the different signatures and stamps of the great men of the world. Mr. Shilling began his walk in New York over seven years ago on a wager made by the late Steve Brodie and Parson Davies."

Mr. and Mrs. Gene Hughes sailed for America last Wednesday on the Baltic. They have been in this country about four years and are well known and liked in every province in England.

Swan and Barnard are at Newport this week, and the same old story, "making good," continues to follow them in their travels. They have signed contracts to play the continent, commencing Aug. 26. Twenty days at the Circus Carre, Amsterdam, and fifteen days at the Apollo Theatre, Dusseldorf, to follow. Offers have also been received to play Berlin, Vienna, Prague and Paris.

The Tossing Austins left for Amsterdam last Tuesday night. They are at the Circus Carre until the end of the month, after which they will be at the Saxe Theatre, Copenhagen, during the month of April. Miss Dahl remains in London during her husband's absence, and I believe she is to make her London debut at one of the West End halls very shortly. Although I have never heard Miss Dahl sing, I have read and heard lots of good things about her voice.

Quite a number of American acts are in town and I can say without any exaggeration that in every case they are making good. Keno, Welch and Montrose are the comedians for a month, and although they are doing only five minutes work, they are good for a few calls at the finish, which is considered good work at the Coliseum. From here they go to Madrid, Spain, for a month or more, and upon their return from that country play the five Moss & Stoll houses in the London suburbs and then back to America to fulfill an engagement with David Krause. A favorite at the same house is the act so well done by Barton and Ashley. "Canal Boat Sal" is valuable property to own and the owners are to be congratulated.

Terry and Lamont who are "half Americans," please with a good sketch. At the Palace Theatre Rastus and Banks made their London debut last Monday, and they ought to be satisfied with the reception received.

Grand and Grant have been on the bill for the past few weeks, but that fact didn't seem to hinder the audience from applauding. I am glad that Rastus and Banks did well. Two acts in the same line is poor booking, and one of the acts, in nine out of ten cases, will suffer. Goldin has been held over because of his phenomenal success, and it looks as if he will play the season out, but I understand he intends to return to America very soon. The king and queen honored the Palace with a visit last Thursday night, or rather last Thursday week. The visit of the king and queen to a hall is always a great draw for that house, and the business for the next few weeks to follow always shows an increase.

Through a friend I am told O. K. Sato opens at the Palace Theatre next Monday night. I knew he was to come to that house, but didn't expect him until April. Nevertheless he will be welcome.

JOHN H. W. BYRNE,

The well known monologist, whose picture appears on the front page of this issue, has been before the American public for many years. He has also appeared in Australia, India, Japan and continental Europe, appearing as a sketch face comedian. Last summer he made his initial appearance before an English audience, playing the Tivoli Theatre, London, Eng. Mr. Byrne is also a sketch writer, and several of his sketches are now being successfully presented in vaudeville.

THE GRAND OLD CLIPPER,
of which Albert J. Borie is the general manager, issued a splendidly illustrated number to commemorate its fifty-second anniversary. I well remember when Frank Queen founded it, in 1853, and it is still conducted on the same sound lines by the Frank Queen Company, though it has moved up town to No. 47 West Twenty-eighth Street. THE CLIPPER holds the same place in the esteem and affection of American professionals as *The Era* in those of Great Britain. Long may it continue to enjoy its uninterrupted prosperity! —STEPHEN FISKE, in *Sports of the Times*.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Why Women Sin" had good business March 19.

An experience that every American traveler should enjoy is a ride on the

Empire State Express of the New York Central.—Adv.

Music and Song.

When "The Yankee Consul" received its initial production amusement lovers and critics gave their hearty endorsement, for they not only recognized the fact that Messrs. Blossom and Robey had written an unusually clever comic opera, but that the stars of the piece, Raymond Hitchcock and his supporting company were thoroughly competent to bring out all the leading points of the brilliant work. "The Yankee Consul" has continued to grow in popularity and fame, and is considered one of the best comic operas on the road. During its stay in New York where it played a return engagement, it was received with crowded houses. Mr. Hitchcock's acting and singing were simply imitable, and his rendition of "All at Funny What a Difference Just a Few Hours Make" is still the talk of music lovers. The other song successes of the opera are the following: "Cupid Has Found My Heart," "In the Olden Days," "In Old New York," "My San Domingo Maid," "The Hammers Will Go Rap, Rap, Rap," "When the Goblins Are at Play" and "We Come of Castilian Blood."

"Longing for You," "What the Brass Played" and "Good-bye, Sir" are being featured by the Theo. Moss Trio, Noble and Nugent and Madge O'Brien.

Lorraine and Gandy, who have just finished the Keith circuit, have written to Joel P. Corin, the representative of Helf & Hager Co., to state that the hit of their act is "Mamma's Boy," and they would like a waltz song which will be as big a hit.

Jessie Couthouli has just returned from a concert trip with the Jessie Bartlett Davis Co. under the management of the Slayton Lyceum Bureau of Chicago. The company numbered several musical performers of exceptional talent, and the tour proved most successful artistically and financially. At Fort Dodge, Ia., where the concert was given under the patronage of the Elks, three hundred tickets were sold within an hour after the box office opened.

Ackley's Military Band and Orchestra

has been engaged as a special feature at Oakwood Park, Meadville, Pa., for the coming Summer season. C. B. Ackley, the director, is at present leading the band and orchestra with the J. C. Lewis "Si Plunkard" Co.

Arrangements have been completed with A. Baldwin Sloane to compose the music for a new opera, the book of which is being written by Jan Schmedding and Louis C. Ling, of Detroit. The opera is purely American in theme and of a new type. It will be ready for production early in the Fall. The company will be organized and cast by Matt Grau. Louis C. Ling is dramatic critic of *The Detroit Journal*, and Mr. Schmedding is a member of *The Journal's* editorial staff.

Pauline Moran has been retained at the Howard, Boston, for an indefinite period, and many people are whistling while she sings "Rare Old Bird," published by F. B. Haviland Pub. Co.

Chris Smith and Jas. Burris, authors of "Shame On You" and "Dat Ain't the Kind of Grub I've Been Getting Home," who are a big feature with "Archer's Filipino Girls," are meeting with success on the Proctor circuit, introducing their latest and greatest song hit, "Nobody Has More Trouble Than Me." This is a coon song which is a decided departure from the general run, and has clever words and catchy melody.



ALEXANDER PATTY.

One of the Patty Bros. is here pictured in his unique and original feat of jumping on his head. The team, which was brought to the United States by Chas. Bornhaupt, is meeting with unusually big success, and is creating somewhat of a sensation wherever they appear. They are booked up solid until the end of this year.

The Orpheus Comedy Four are meeting with success in vaudeville with their act and songs, among which are, "Please Come and Play in My Yard" and "Longing for You."

Tyce and Jemor are using "Oh! Oh! Oh! Sallie, I'll Love You 'Till I Die," Mills and Morris feature this song also.

Ollie Stone, James Francis and the La-Velle Sisters are singing the popular high class ballad, "Just For My Old Sweetheart's Sake," with great success, and report big encores with this new song.

"Honey, I'm Waiting" is a recent song

success with Bill's Royal Lilliputian Co.

success with Minnie Harrison, Wee Caire, Anna Lehr, the Lynette Sisters, and Robt. A. King. It is by Feist and Baron.

Laura Comstock, the Orpheus Trio, Agnes Bayles and a host of others are making a success with "Down on the Amazon," Billy Johnson's jungle song. All the above songs are published by the Theatrical Music Supply Co.

The Golding Music Co. report that their latest novelty, "Slippery Day," is being programmed by many of the leaders in New York Theatres, and it is certainly finding favor with the audiences. "I Never Knew

Nat Myers, impersonator of men, past and present, has a novelty in his act in the way of an instrumental number, entitled "A Sprig o' Shillalah," by the writer of "A Bit o' Blarney," and the novelty lies in the fact that the orchestration is arranged for his character changes, so that the orchestra plays hurries, funeral marches, mysteries and tempos of music all to the strains of "A Sprig o' Shillalah."

I. V. Thomas has acquired a half interest in the old established publishing firm of Willis, Woodward & Co. Their catalogue contains several hits and Mr. Teschner's prestige will undoubtedly tend to bring the firm, which has been established for twenty-five years, up to the topnotchers.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager) "Babes in Toyland," week of March 20, did good business. A new opera, which has been on tour, "The Girl and the Moon," divides the week of 27 with "Merely Mary Ann," in which Eleanor Robson appears. Wright Lorimer week of April 3, in "The Shepherd King."

QUEEN. (of the White Slaves, managers).—A dramatic thriller, was the attraction March 20-23. Ward and Yokes 27 and week, in their new laugh making vehicle, "A Pair of Pinks." "Wedded and Parted" next week.

IMPERIAL (Wendelschafer, Spitz & Nathanson, managers).—The Providence Dramatic Stock Co. gave a production of "She Stoops to Conquer" 20-25, in a manner which elicited favorable comment. It is followed by "Jane," 27 and week.

KING. (Chas. Lovenberg, manager).—On the bill week of 27, "The Musical Cutties, the Mysterious Zancigs, Luck Clark, Irish vocalist; George Wilson, W. H. Windon, Charles Bradshaw, Lewis McCord and Co. Mile Amorus, trapeze; Tony Wilson and Mile Heloise, Estelle Wordette and Co., Herbert and Ford and V. P. Woodward.

PARK (W. J. Plimmer & Co., managers).—This theatre was reopened, 27, with vanderbilt attractions and three shows a day. The first week's bill includes: Carrie Le Mar, Bright Eyes, a local team, Ross and Roberts, in Illustrated songs; Gladys Irving, singing comedienne; Desmond's operatic duo and the kinetograph.

WESTMINSTER (G. H. Batcheller, manager).—The Majestics, 20-25, fared well. Bon Ton Burlesques 27 and week.

NOTES.—Mabel Carruthers has been engaged for the Albee Stock Co.'s coming season. Malcolm Williams, leading man of the Providence Dramatic Stock Co., will leave the company in two or three weeks.

WOONSOCKET.—At the Woonsocet Opera House (Josh E. Ogden, manager) the Innocent Maids March 24-25, Shepard's pictures 27, "The Isle of Spice," 30, "The Sign of the Cross" April 1. "Thou Shalt Not Kill" played to fair business March 18, as did "On the Bridge at Midnight" 20, and "A Little Outcast" 22. "The Country Girl" gave a very pleasing performance here 23.

HUB (Jas. W. Conklin, manager).—Vice and Viola and company will be seen here in vaudeville week of 27. Business last week was fair.

Newport.—At the Newport Opera House (Cahn & Cross, managers) "A Little Outcast," March 17, did fair business. "A Country Girl," 18, had fair business. Dot Carroll Co. 20-22, enjoyed fair returns. "The Isle of Spice" 27 (return engagement), "Thou Shalt Not Kill" 28, "The Sign of the Cross" 30, Ward and Yokes April 7.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) W. H. Crane presented "Business is Business" to the capacity. "The Volunteer Organist" followed 17, and was accorded a very hearty reception. "Way Down East," 18, gave two performances to good business. Lulu Glaser, in "The Madcap Princess," delighted a packed house 20. "Vivian's Papas" April 1, Joe Weber's All Star Stock Co. 3, "Cousin Kate" 8, Forbes Robertson 12.

GRANBY (Otto Wells, manager).—Business week of 20 has been of a record breaking nature. The attraction was "Nancy Brown, with Mary Marble. The Olympia Comedy Co. 27 and week.

BELLOU (Abb. Smith, manager).—Newspaper of 27, Larue, Daniels, Loring and Whitfield, Wallace, Harrison and Wallace, Lon Fullman, Marvelous Parkers, Morehead and Shafer, Haviland and Saunders, and John West. Business is good.

ACME (Manzie & Wilkerson, managers).—People week of 27 are: Inman and Davis, Lauri and Frankford, Abbie Scofield, Alice Lomas, Bobby Murray, Mabel Bennett and Sadie Burgess. Business is very good.

AUDITORIUM (J. M. Barton, manager).—People booked or week of 27 are: Edith Johnson, Clay Sisters, the Broadway, Van Leer, Blair, McNulty and Adams, Annie Rinnehart, Hubie Novell, Little Bob and Charlie Rents. Business is good.

RICHMOND.—At the Academy of Music (Chas. W. Rex, manager) Nance O'Neil, in "Magda," played to a large audience March 20. Lulu Glaser, in "A Madcap Princess," drew one of the largest audiences of the season and gave a splendid show, 21. "Captain Barrington" 22, "Diplomacy" 25, De Wolf Hopper 27, Nat C. Goodwin 28, Shepard's moving pictures 30, "The Runaways" 31, April, "Vivian's Papas" 3, Weber Stock Co. 4, "Cousin Kate" 7.

BIRDOU (Wells & McKee, managers).—"El Captain" (Wells & McKee, managers).—"El Captain" had large audiences 20-22. "The Telephone Girl" 23-25, Mary Marble, in "Nancy Brown," 27 and week.

PETERSBURG.—At the Academy of Music (Thos. G. Leah, lessee) "The Player Maid" was well received March 14. "Way Down East" drew one of the largest and best pleased audiences of the season 15. Bertha Galland, in "Dorothy Vernon of Haddon Hall," was fairly well patronized 16. Thos. Jefferson, in "Rip Van Winkle," was enthusiastically welcomed by a good house 17. Shepard's moving pictures 20, "The Runaways" 30, De Wolf Hopper 31.

ST. LOUIS.—The Beverly Theatre (Barkman & Shultz, managers) opened its doors to the public March 17, with "Sergeant Kitty," to S. R. O. The company and the theatre gave the greatest satisfaction. Kerns' Minstrels, 21, had a good house. Thos. Jefferson, 22, in "Rip Van Winkle," drew a fine performance. Stone-Wall Brigade Band 23, Mabel Paige, in repertory, week of March 27.

NEW HAMPSHIRE.

Manchester.—Business has been rather quiet here during the past week.

OPERA HOUSE (E. W. Harrington, manager).—The Bennett-Moulton Co. (Ira E. Newhall, manager) delighted all week of March 20-22. Specialties were introduced by Besse Overton, Gordon Edrid and Ruth and Riddi Gilmore, 27, in "The Mummy and the Humming Bird." "Thou Shalt Not Kill" April 4.

PARK (John Stiles, manager).—The Innocent Maids, March 20-22, pleased. "A Guilty Conscience," a new play, written by Harry L. Caine, a local boy, was pleasantly received 23-25. This play will take the road under the management of Cate & Stiles. "Out of the Fold" 27-29.

CASINO (Al. Martz, manager).—Felix Martin and Co. were here week of 20, and drew fair houses.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) week of March 20 was a very remunerative one, the attraction being the Phelan Stock Co., in a repertory of good plays, with Laura Comstock and her pickaninnies as a special feature. Colonial Stock Co. 27-April 1.

PORTLAND (J. E. Moore, manager).—The usual full houses were in attendance at this house during week of 20. For week of 27: Eight Cornwalls, Mason and Keeler, Empire Comedy Four, Martin Bros., Gavin and Platt, John Le Clair and Harry Thompson.

Mme. Melba and company closed at Nashville, Tenn., March 18, a most successful season of forty-eight concerts, which began at Portland, Me., Nov. 17. The company has appeared in all the large cities of the United States and Canada. Mme. Melba sailed for England March 25.

Mascagni's "Cavalleria Rusticana" was produced at Monte Carlo March 16, and was enthusiastically received. Geraldine Farrar, Mr. and Mrs. Sam King, Edna Fisher, Edna Cornell, the Murphys, Etta Williams, Messenger Boys' Trio and La Vardo and Huard. They are also singing "Sadie, My Dusty Lady," and report that these songs are the hits of their act.

Mme. Mantelli will retire from the concert stage to become a teacher of music and acting, residing in Chicago.

PRINCE ALBENE, of Albene and La Brant, second sight performers, will have exclusive charge of the illusion halls in Auto Park

WARNING!

All persons are cautioned against inclosing money with letters to us,
UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there may be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances. **IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.**

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolenghi, manager), Wright Lorimer, in "The Shepherd King," is a strong Lenten attraction week of March 27. Large audiences voted "Woodland," among the brightest of its class, 20-25. Eleanor Robson April 3-8.

Empire (H. M. Hyams, manager).—Nat M. Wills, in "A Son of Rest," should repeat this week his former record here of packing the house. Joe Welch drew the capacity of the house several times week of 20.

Columbia (M. J. Jacobs, manager).—In order to promote his new stock company, Mr. Jacobs keeps his house dark this week; and will open April 3 with "Sergeant James." The advance sale shows a lively interest in the production. The company includes: Henry Kolker, Alexander Kearny, Harry J. Ingram, Joseph Dailey, Harry Stubbs, Alfred Walton, Fulton Russell, Willard Perry, Guy Durrell, William Randell, Jane Kennard, Mary Sanders, Theresa Maxwell, Walter Clark Bellows, stage director, and J. J. Cassidy, scenic artist. "The Span of Life," drew fair business March 20-25.

Blaney's (J. H. Bucken, manager).—"The Curse of Drink" this week. Week of 20 the Lupitians, in "Sinhad," enjoyed good business. "Child Slaves of New York" next week.

Waldmann's (W. S. Clark, manager).—The Cracker Jacks this week, with a diverting bill, including Bob Van Ostan, Sam J. Adams, Carl Anderson, Ruby Leoni and Wandoole Four. The High Rollers entertained good houses in their usual pleasure way 20-25. Berny-Santoni Co. used back.

Fryman's (J. Austin Fynnes, general manager).—Still the novelties arrive here weekly. The Twelve Navajo Girls are heading the current list, and Felix and Barry, Ten brooke, Lambert and company, in "Prof. Schmalz's Academy," Edna Luby and company, in "Venus;" Josephine Gassman, Rae and Bendetto, and Bailey and Fletcher vary the entertainment creditably. Business was good 20-25.

Notes.—Ferrers Knyvett, who was a member of the Royal Army Co., died at the German Hospital, this city, Tuesday, 21, from typhoid fever. Mr. Knyvett was born in Croydon, Surrey, Eng., about forty years ago. He was a member of an actors' benefit association, which will attend the funeral... Frederick Warde and Kathryn Kidder will appear in "Salammbo," at Orange Music Hall, April 1.

Jersey City.—Walter Perkins, in "Who Goes There?" pleased many people at the Academy, week ending March 25. "Her First False Step" had a very prosperou week's stay at the Bijou. The play was nicely staged. Sheridan's City Sports were strictly up to date, and business was excellent.

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Bijou (J. W. Holmes, proprietor).—James J. Jeffries, in "Davy Crockett," 27 and week.

Howard Hall ("The Millionaire Detective," no week).

Holiday (T. W. Dinkins, manager).—Week of 27, Rose Hill's Gaely Co. Merry Maidens next week.

Notes.—Manager Frank E. Henderson, of the Academy, and Manager Harry Hyams, of the Empire, Newark, have formed a partnership, and will equip and send on the road a play by Sedley Brown, entitled "The Pipe of Peace." The play will be presented in this city, at the Academy, early in May.... Ireland's Own Band, from Dublin, Ire., gave two concerts, at Elks' Hall, March 24, under the management of Frank E. Henderson.... Equipments for a dozen productions are going on at Wm. A. Brady's scenic and painting establishment, on Washington Street.... At Charles Ruette's studio, outsets for the Margaret Anglin and Robert B. Mantell companies are nearing completion.... "A Trip to Turkey," leader Louis Dittmar's latest, will shortly be given a trial production at one of the New York City houses.

Hoboken.—At the Lyric (H. P. Soulier, manager) "In the Shadow of Darkness," March 19-22, had good financial results.

"Why Girls Leave Home," 23-25, Eugene Pirie, in "Sapho," 26-29; "The Gipsy Girl," 30-April 2, "Two Johns" 2-5.

Empire (A. M. Bruggemann, proprietor).—Excellent business at nights, and the capacity matinées during the day. For week of 27: Mr. and Mrs. Sidney Drew, Coln's dog pantomime, Maxwell and Dudley, Misses Reed and Dagueau, O'Rourke and Burnett, Tracy, Walter Daniels, Al. H. Weston and the kinetograph.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the Fiske Stock Co. closed a very successful engagement March 18.

W. H. Harris Co. opened a three weeks' engagement 20, presenting "A Stranger in a Strange Land." A small house, the company is a very strong and well balanced one and includes Albert Morrison, Aldrich Rowker, Charles Macklin, Claude Brooke, Walter F. Jones, Earle Western, Edward Pollard, Lewis Bownd, Sue Van Dusen, Emma Campbell, Cora Leslie, Irene Simons and W. S. Harkins. Albert Morrison and Aldrich Rowker are old favorites here and were warmly received. Repertory for week of 20 included: "Cap Letterblair," "The Marriage of Kitty," "My Geraniums" and "Signs of the Four."

York (R. J. Armstrong, manager).—The St. Joseph Dramatic Club (local amateurs) presented "All For Gold," written by J. J. Power, of this city, to two packed houses. The proceeds were donated to charity. Edward Terry, 23, in "The House of Burnside" and "Sweet Lavender," The Sheeley-Young Co. opens for a short season 27, the opening bill being "A Working Girl's Wrongs."

Notes.—It was the original intention of Edward Terry to present only one play during his engagement here, but telegrams received 22 by Manager Armstrong announced that he would give "The House of Burnside" at the matinee.... It was said that the intention of Managers Young, of the Sheeley-Young Co., and Armstrong, of the York Theatre, is to present special vaude-

ville features in addition to the dramatic companies, and the prices will be 10, 20, 30. The Sheeley-Young Co. is composed largely of the Dally Stock Co. members, which closed here in January.... The Grand Jury, 17, recommended that several of our public buildings should have more exits in case of fire, among those mentioned being the Grand Opera House. As a result, new exits from the balcony and gallery are being provided, which will make the house perfect as far as exits are concerned.... Harry Clark, formerly of the Opera House box office, is in advance of the Sheeley-Young Co.

Toronto.—At the Princess (O. B. Shepard, manager) "San Toy" came, to packed houses, March 20-22. Ezra Kendall, in "Weatherbeaten Benson," 23-25, came to excellent business. Charles Hawley, in "A Message," 26-27 and week.

Grand Opera House (A. J. Small, manager) —Adelaide Thurston, in "Polly Primrose," pleased large audiences 20-25. "The Show Girl," 27 and week.

Majestic (A. J. Small, manager).—"Shadows of a Great City" came, to fair business, 20-25. "McFadden's Flats," 27 and week.

Shea's (J. Shea, manager).—An excellent bill, 20-25, included Gillifill, Keefer's Japs, Wood and Ray, Mary Durant and company, Leo Sully, Lizzie N. Wilson, Swart, and Sound, the Kinetograph, the Reed Birds. Bill 27 and week: Delta Fox, John T. Kelly and company, Celina Bobe, Chassino, Martin and Maximilian and kinetograph.

Massey Music Hall (Stewart Heuston, manager).—Josef Hofmann, assisted by Mrs. Howard Duncan and Herr August Wilhelm, will appear March 28.

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World of Players.

— Ernest Shuter, late manager of the Clement Theatre, Sherbrooke, Can., has been engaged by Florence Gale, in advance of her "As You Like It" Co., which has three advance men. Business is reported to be large. John Saphore has joined the company to play Adam for the remainder of the season, in "As You Like It."

— John G. Schrude, of the original Schrude Bros., is playing Pantaloons, with Klaw & Erlanger's "Humpty Dumpty," while his brother, Wm. C. Schrude, is still doing well, playing the title role.

— Lew M. Fields, who is now playing in "It Happened in Noland," at the Low Fields Theatre, New York City, has completed arrangements for an entire Summer run of the play in Chicago, beginning May 25.

— Tom Bateman is in his tenth week with the J. B. Wills Comedy Co., making good in his specialties and playing roles.

— Notes from "The King of Tramps" Co.: We are meeting with much success through the middle States. The tour is under the direction of Harry Southerland, with T. Dwight Pepple as business manager and Robert Stanley advertising agent. We have twenty-seven styles of pictorial paper, two styles of bands and five styles of cards, and our managers are more than pleased with the way we bill a town. A company of twelve people present the play, with special scenery. A few high class specialties are introduced, and the people are heard to say that we are different from the usual tramp show.

— At the end of this season Ward and Vokes will dissolve their partnership, and Mr. Ward will associate himself with other theatrical enterprises. William West, now a member of the company, will succeed Mr. Ward.

— Gifford & Haering Notes: This company, under the management of Adolph Gifford and Edgar Haering (with band and orchestra), is in the twentieth year of its successful season, playing through Illinois, Wisconsin, Iowa and Minnesota. Our roster: Marie De Lant, Virginia Douglas, Delina Des Jarlais, Jack Brooks, Al. Harris, Ole Hansen, Will Sherry, Ralph Hayden, Jaa. Mythen, Eskel Gifford and Adolph Gifford and Edgar Haering, proprietors and managers. Jas. Mythen and Virginia Douglas, having lately joined us for leads, greatly strengthened the organization. We have a very fine band and orchestra, under the direction of Edgar Haering. Also present refined, up-to-date vaudeville specialties. We are not making records, but are "Putting them" just the same.

— Fern Delston, who has played the part of Hester, character heavy, for two seasons, with the "Was She to Blame?" Co., E. L. Paul, manager, is now resting in Lincoln, Neb., owing to the above company closing.

— The Chase-Lister Co. (Northern) announces the following recent engagements: Lillian Tucker, Baby Vaughn, Chas. Marston, Carlas Inskeep and Galda Booher. Clint and Bessie Robbins are still the vaudeville feature of the company; others being Matthews and H. Jack Kroll, etc. Chase & Lister inaugurate their annual stock engagement at Cedar Rapids, Ia., April 17.

— Harry R. Vickers writes: "It has been the same old story for the Fenberg Stock Co.—house sold to the doors at almost every performance. Manager Fenberg has put together a repertory of sensational melodramas, for which the popular priced theatregoers were easily won over, and the box office was hungry, he having the only and exclusive rights to three of A. H. Woods' plays: 'Not Royal,' 'Queen of White Slaves' and 'Desires in White Women.' Manager Goethchoune at Paterson had only one complaint during our week—he wished his house was larger, as we sold out twelve shows solid, and so strong an impression did this attraction make with Manager Sheat that he has booked the company to repeat at Springfield and Holyoke, and to play a week at his house at Worcester."

— Notes from the Williams Comedy Co.: The past few weeks of extremely bad weather tended to reduce our receipts a little, as no doubt it has many others, but we can't complain. Since the clear weather set in we have been amply repaid in our respects. Bob and Ona Demarest, Vernal Wallace and James Spreckels are recent and valuable additions to our roster. We have sifted out and now have the wheat with which we are making the dough. Our booking, which is exclusively in the hands of the Dixie Theatrical Exchange, of Atlanta, Ga., is complete, and runs far into the Summer months. T. P. De Gaffery, manager, who this season has suffered from failing health, has fully recovered, and is in better health than he has been for years. Katie Williams and the wonderful and magnetic little Mayblossom, continue to be prime favorites throughout the country.

— Mrs. and Mrs. Walter Wilbur and Little Donnas M. Wilbur have gone to their home at Pentwater, Mich., for the Summer, owing to the closing of the "Little Church Around the Corner" Co. Mr. Wilbur writes that he is painting his launch, the "Donna Marie," and reading the greatest dramatic newspaper in America, THE OLD RELIABLE.

— Notes from Kilroy & Britton's "An Aristocratic Tramp" Co.: We are in our thirty-third week and have met with such splendid success that Kilroy & Britton will have on the road two "An Aristocratic Tramp" companies next season, and also have in preparation two new plays, "The Eleventh Commandment" and "The Middle West." Kilroy & Britton will also present Julia A. Rowland in a new musical comedy, "The Cowboy Girl," supported by a company of forty people. The present company of "An Aristocratic Tramp" includes the following people: Kilroy & Britton, managers; F. Newton Bronson, business manager; Harry Mates, treasurer; Mrs. W. C. Nash, musical director; Harry F. Cummings stage manager; William C. Nash, carpenter; Frank McCoy, properties; Mae Britton, Olive McConnell, Estelle Maher, Isabelle Reed, Will Kilroy, Albert W. Taylor, E. F. Roseman, Harry F. Cummings, Howard Reed, Frank McCoy, Harry Mates and William C. Nash.

— Notes from the "Caught in the Web" Co.: We are in our sixth week and business thus far has been exceptionally good. We are now touring Illinois. The company is as follows: Geo. Gordon & Alexander Murray, owners; Geo. Gordon, director; J. S. Moore, business manager; R. S. Tatum, musical director; Chas. Dixie, P. J. Kane, Archie Lockridge, Lida V. Kane, Emily Le Febre, Lillian Cavite, Mabel and St. Clair, Baby Kane and T. W. Tracy, in advance.

— Dr. Jekyll and Mr. Hyde" Notes: After a very successful season of thirty-five weeks in the larger cities of the middle West, South and East, David B. Lewis' "Dr. Jekyll and Mr. Hyde" Co. closed at Manchester, N. H., Saturday, March 18. Some of the members of the company went to their homes, others joined different companies, notably Dr. B. Lewis, owner; L. E. Pond, manager; W. K. Davis, business manager; Franklyn Ramsell, stage manager; Charles Pollock, electrician; Sam Small, master of properties; Elwin Strong, Franklyn Ramsell, J. H. Williams, C. W. Young, Charles Pollock, Frank Dare, George Clark, Gertrude Ramsell, Josephine Thrasher, Bessie George and Musical directress Adeline Ravenna.

— Managers McLellan and Griffin have secured the Academy of Music in Lowell, Mass., for 1905-6. They inform us that they will make the house one of the best melodramatic stock houses in the country. Numerous alterations will be made during the Summer, enabling them to produce their plays in the most artistic manner. Season opens Sept. 4.

— From "The Prince of Liars" Co.: We are in our twenty-eighth week and doing well, playing all the large cities, and turning them away nightly. We carry a full line of special printing, and the scenes and costumes are the most gorgeous ever seen in this part of the country. We have two agents, and twenty-two people back with the show. The roster: F. J. O'Keefe, proprietor and manager; John D. Dodge, Agent; Kid Moore, second man; Will W. Sterling, J. H. Dodge; Willard M. Plough, Dave Monroe, H. D. Oliver, Mast, Garry, Josephine West, Chandos Leigh, Marion Walters, Edith Walker, Jennie Carling, Max Burns, Frankie Lamb, Lelia Baker, Josie Goss, Daisy Fields, Dolly Burg, Prentiss Allen, Mary Dollar, Aggie Franklin and Marge Ellis. We are featuring all the latest songs, and as fast as anything new comes out we use it. Our specialties number twenty, and are of the highest order. We are featuring J. H. Condon, Will W. Sterling, Chandos Leigh, John D. Dodge, Willard M. Plough, Dave Monroe, H. 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NOTES FROM CLARK'S COMEDIANS: We have been playing to good houses through West Virginia, Kentucky, and are now on tour through Ohio, Indiana and Illinois. The roster of the company: Wm. E. Clark, manager; F. W. Schultz, treasurer; Mae Clark, Lillian Crawford, Daisy Horton, Fanny Elsworth, Clara McDonald, De Cassy Sisters, Dugan and Mack Trio, Harry Fenton, Geo. Baldwin and Harry Marshall, proprietors. Business is good, the company is making a good impression and booking many return dates. The Dugan and Mack Trio (Louis N. Dugan, Thos. J. Mack and Laura Anderson) are making nightly hits in their new and novel act, entitled "Si, Bi and I." CARROLLTON AND HODGES, late of Ward's Minstrels, now playing vaudeville, report meeting with success in their new Creole singing and dancing act.

JOHN A. HOENICH, musical director, has opened an agency for booking vaudeville for clubs and entertainments in this city.

DOROTHY KENT, who, for the past four seasons, has been playing in vaudeville with James Kelly, writes to say that she is not the Dorothy Kent who is now appearing with "The Gentleman from India" Co. Miss Kent has been at her mother's home in Boston since last August on account of illness, but expects to resume work again in the near future.

ETIENNE LANE is in his thirty-first successful week with Frank Davidson's "Old Farmer Hopkins" Co., playing juveniles and doing specialties. He has a new partner, and will play dates for the Summer.

SHEPHERD'S DOGS open at the Imperial, Coney Island, N. Y., April 17, for the entire season. This will be the third season for the act at this house. The act is booked solid until Nov. 27.

BILLY HART, of Gilson and Hart, writes from Hot Springs, Ark.: This is my fourth week here and I have fully recovered from a bad cold and throat trouble. Miss Gilson came here recently, and was on the verge of pneumonia, also having a severe attack of laryngitis. She has improved wonderfully, and fully recovered her voice, but her doctor advised her to remain here a few weeks more. We just escaped the big fire here. We are appearing at a few of the largest hotels at expenses given for the fire sufferers.

BERT MARSHALL writes: "I am doing a fine business with my little show, doing as much business as the big shows of twelve to fourteen people, and giving better satisfaction, playing all two night stands.

OURIN AND MILLIE PHELPS were booked at the Crystal Theatre, Muskegon, Mich., for two weeks, but were so successful that they were retained in the stock for the next four weeks. They are booked solid until June 29.

LEO F. HARRISON writes that he will play the coming Summer in a new and original act, entitled "Lavinsky's Troubles," introducing fifteen minutes (in one) of Hebrew dialect songs and stories, also eccentric dancing.

WILLIAMS AND MELBURN report meeting with much success in their act. They are now on the Kohl & Castle circuit.

HENRY FREY, of Frey and Ferguson, has recently recovered from a severe illness in New York, and rejoined the High Rollers Co. in Philadelphia. At the close of the season he will go to Colorado for his health.

MR. MARTIN, who has been ill for the past four months at his home in St. Paul, is recovering, and expects to be about in a few weeks. Mr. Martin is a member of Omaha Aerie, No. 38, F. O. E.

BOVALL AND ADELAIDE were obliged to cancel their engagement at the New York Hippodrome on account of the latter's illness.

SPISSELL BROS. AND M. CO. did not play the Boston Theatre, Boston, Sunday, March 5, but played the Globe Theatre. They write that their act, with new and original acrobatic comedy, entitled "Scenes in a Cafe," is metting with instant favor everywhere they play.

THE MAPLE LEAF TRIO (Goodwin, West and Goodwin), write that their new act is a big go in the West, and they have some very good time offered them.

NOTES FROM STORY'S MOVING PICTURE AND VAUDEVILLE SHOW.—We are now touring through Vermont, and have had a very successful season, in spite of the cold weather. We will open under canvas May 10, with more people and a brass band. Present roster: Dr. E. E. Gelter, Roy Robinson, comedian; Queenie Reed, contralto soloist; Lulu Reed, pianist; Masters Freddie and Alonzo Story, the young comedians; Celia Story, song and dance soubrette; F. S. Story, proprietor and manager.

THE SLOANES, after spending six weeks at their home in Youngstown, O., have resumed work, and are meeting with success with their new change act. They are booked up to June.

THE MUSICAL WOLVES, Ben and Mame, have signed with the National Stock Co., to do their musical specialties, at Cincinnati, as a feature act.

DOUGLASS AND WEST report that their new vaudeville act has been pronounced one of the cleverest before the public. It is a humorous singing comedy sketch, entitled "The Hall Ringers." The team is made up of Ely Dawson and Fred Whitfield. The sketch was written especially for them by Charles Horowitz, and was a successful feature on the Castro circuit and at Poll's Theatre, Waterbury, which we recently played, with the rest of the Poll circuit to follow."

MASTER BOY ADOLPHUS AND EDNA W. CLYMER, with the Selby Comedy Co., report success with their new singing and dancing specialty.

D'ARVILLE SISTERS (Jeanette and Irene), French fencing girls, report doing good business while at Nashville, Tenn.

GEORGE SWAN, the "Man with the Big Mouth," who had the misfortune to lose his voice while playing the Empire Theatre, Colorado Springs, week of March 6, is at home.

MARLETTA WILLETTA JOYCE, of Joyce and Willella, while playing Evansville, Ind., submitted to an operation at the Walkers Sanitarium of that city. Mrs. Joyce, who is slowly recovering, will not be able to resume work for some time. The team has canceled all work and will return to their home at Lowell, Mass.

Bobby CARROLL writes: "I played the Gaely Theatre, Springfield, Ill., recently. While there the Springfield Lodge of Elks, No. 158, gave a minstrel show, and Managers Smith & Burton, of the Gaely Theatre, donated my services. My act was a decided success. The boxes were occupied by Gov. Deeney and his staff and State senators. The performance was pronounced by the press as the best and most elaborate ever given in that city by the Elks. The receipts netted the sum of \$150."

BLAMPHIN AND HEIN report that their new act, "The Summer Tour," their illustrated song act has met with hearty approval wherever presented. They will return to Sylvan Beach for the months of July and August, this being their third season at that resort. Roster of company: Cook and Harris, managers; B. Albert Cook, vocalist and operator; Mrs. B. Albert Cook, pianist, musical director and treasurer; Carl Temple, booking agent; Wm. Chrisman, master of transportation.

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ARDELLE AND LESLIE were compelled to cancel all their dates on account of the serious illness of Miss Ardelle, but expect to resume work soon.

NOTES FROM GIBNEY & WAGNER'S BIG STATION.—We are playing to big business through Pennsylvania and Ohio. The company opened the Grand Saint Clair, O., to the benefit of the widows and orphans of the men who were killed in the Provident mine disaster. The house seats 1,000, and fully twice that many people were turned away at the matinee and evening performances. The company numbers seven teen people, with three men in advance. We have thirty-nine different kinds of paper, five kinds of banners, four cards, besides our eight page album. We are playing only the best time. At Washington, Pa., the chief made the management sell tickets seven minutes after the doors were open.

The house was sold out for both performances two hours after our street parade. Roster of company: S. Wagner, manager; Wm. Gibney, manager with the company; L. Whitehead, treasurer; J. F. Clayton, business manager in advance, with H. Wagner and Henry Roberts, assistants; Jennings and Webb, Virgie Lewis, Chas. Ray, Davenport Sisters, Kelley and Murphy, Bates and Bates, Wallace and Roberts, Hawthorne and Adams, Olive Water and the Raymond Bros. will close our season later in April in Missouri. Watch Gibney & Wagner's three big attractions next season.

THE WHITESIDES, travesty performers, will return East, after having played a successful engagement of forty-five consecutive weeks through Colorado, the Northwest and California, and will come to New York some time in July, to open at the Summer parks.

MARY E. PROSPECT THAYER writes that she is meeting with increasing success writing and producing sketches. Among her patrons are Howard and Devere, for whom she has just written a comedy sketch, entitled "Down on the Bowery."

W. H. TRUEHEART closes a season's engagement as manager of the Metropolitan Theatre, Tampa, Fla., to accept a similar position at Homberg's Park, Back River, Baltimore, Md. The Southern Trio (Trueheart, Dillon and Burke) have met with fine success with their specialties, and as producers of burlesques through the South.

DODDIE AND CHESLYN recently played a return date at Keith's, Philadelphia, very successfully.

DELMORE AND WILSON write from England, under date of March 3, as follows: "We arrived in Liverpool March 2, after a very stormy voyage. Expected to have a concert on board ship, but owing to the very stormy weather it was impossible to do so. We are at the Bordesley Palace March 6."

THERE WILL BE BUILT at Anderson, Ind., a new theatre for vaudeville on the ten and two hundred cent plan, called the Crystal Theatre.

ACKER AND GILDAY, "Travesty stars," report success in their new act, entitled "Roaming in Russia."

WILL FRANK (basso) joined Gorton's Minstrels at New Orleans, La., touring through the South. He is an interlocutor and also singing solos.

BERT H. DAVIES will spend a couple of weeks at his home, in Boston, before the opening of the Summer season.

THE BOSTONIAN COMEDY FOUR closed in Chicago, March 8, on account of the serious illness of the baritone. They are rehearsing a new act. Bert H. Davies, trick pianist, has joined as baritone, and will introduce his piano work in the act.

PERCY PLUNKETT is in vaudeville with George Ober.

THE BERNSTEINS write that they were highly praised by the Springfield, Ill., newspapers for their singing and dancing act, which made a success while playing at the Gaely Theatre there, week of March 6. They are booked until July 1.

JOHN A. HARRINGTON, father of Mrs. E. S. Lawrence (Lawrence and Harrington), died March 12 at Rock Island, Ill., from the result of injuries received when he was struck by railroad train some days before.

SMITH FULLER and JENNY ST. GEORGE have been filling houses continuously at the leading vaudeville houses.

ABDALLAH BEN HAMADI and his eleven whirling acrobats have signed for their seventh season with the Great Gaskill Carnival.

HAIGHT AND DEAN, who have just finished three weeks over the Penn vaudeville circuit as a headline act, and with seven weeks more to follow, are meeting with success in their comedy skit, "A Misfit Meeting."

SHEDD AND WARD are doing well with their singing and dancing act.

THE MISSES FRANCES AND WILSON report meeting with success on their Western trip, and have been offered return dates wherever they have played. They expect to return East about September, and will then sail for Europe.

JACK AND CLARA FELLOWS closed a successful season March 11, in Ohio, and have gone home to Geneva, Mich., for a rest. They will soon start out again with a complete new act.

WILL F. ALLEN, late of Allen and Appleton, now in stock at the Alhambra Music Hall, Savannah, Ga., has signed with Tanner & Gilbert to play a circuit of parks the coming Summer. He has lost but one week since Nov. 1, 1904. His singing and talking act has been a success.

FARMER JONES' TROUPE were headliners week of March 6, at the Crystal Theatre, Milwaukee.

BLESSING AND KERR, after a successful trip through the Southeast, are at the home of Mr. Blessing, at Ft. Worth, Tex. They will soon start out again with a complete new act.

JOHN MILLER, contortionist, played week of March 13 at the Criterion Theatre, Tampa, Fla.

BARNETT GERARD is spending a vacation at Lakewood, N. J., and will during his stay there complete a two act musical comedy for Edwin D. Miner, and also a new act for Carlin and Otto. He will also complete the last act of "An Honest Politician," which will play the parks the coming Summer.

THE CHAMBERLINS, rope manipulators, send news of their success over the Moss tour, in El Paso, Tex., week of March 7, in a new outfit under the name of the Chamberlins. They will continue their name on their Western tour, and have been offered return dates wherever they have played. They expect to return East about September, and will then sail for Europe.

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COLBURN AND GREENACHT have been p'aying the New England circuit of vaudeville houses the past Winter, with their new act, and open April 1, with the Martz Co., playing the Summer resorts of Maine, New Hampshire, Vermont and New York. Manager Martz will carry a company of sixteen people this season, with solo band and singing orchestra.

JOHN G. AND ALICE McDOWELL met with success at the Richmond Theatre, North Adams, Mass., week of March 13.

JOHN G. AND ALICE McDOWELL closed their season with McGill & Shipman March 11, at Brockton, Mass., and have returned to vaudeville, opening March 13, at the Richmond Theatre, North Adams, Mass.

DAWSON AND WHITFIELD write: "Our new vaudeville act has been pronounced one of the cleverest before the public. It is a humorous singing comedy sketch, entitled "The Hall Ringers." The team is made up of Ely Dawson and Fred Whitfield. The sketch was written especially for them by Charles Horowitz, and was a successful feature on the Castro circuit and at Poll's Theatre, Waterbury, which we recently played, with the rest of the Poll circuit to follow."

HENRI FRENCH was presented at his benefit night, at the Grand National Theatre, Havana, Cuba, with a gold cigarette case marked with his initials, in diamonds, and the Cuban emblem. On that night Mr. French gave the whole performance himself, which lasted from 8:30 to 11 o'clock. The Havana papers stated that there were only two men in the world who could fill a whole evening without tiring an audience—Monsieur French and Henri French.

THE SULLY FAMILY write that after playing thirty-nine consecutive weeks in the foremost vaudeville houses, they are resting at their home in New York City, and will resume their vaudeville tour in May, opening in New York.

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GEO. E. EVERNS has joined Bragg and Ashton, who are at Yank's Theatre, Kansas City, for the season. Hereafter they will be known as Bragg, Evans and Co.

JACQUES LYON, well known California singer and musician, has been engaged for next season for Al. G. Field's Big Minstrel Co.

TED HILL, trick pianist, of Hill and Jasbo, joined Newman's Entertainers at Kansas City, Mo., March 20, making his fourth season with that company, and Chas. Jasbo will be the vaudeville attraction with the Frank La Vell Jolly Entertainers, which will open in Nicetown, Pa., April 4.

H. D. COLLINS, formerly with the Black Pattie Co., joined the Fannie Wood Co., at Danbury, Conn., and will look after the advance work, instead of Leslie Smith.

MILLE DE VORA, assisted by Rena Parker, in her novel electrical scenic dancing act, opened at the Empire Theatre, Hoboken, N. J., March 20.

FOX AND HUGHES write: "Lily Hughes, of this team, met with a painful accident while en route from Boston to Leadville, Col. The train gave a sudden lurch and a heavy weight crushed her thumb. Upon arrival at Leadville a surgeon dressed the wound, and, although in great pain, she was able to open at the Imperial Monday night. Frank Dumont has about completed our new act for next season, the title of which is 'The Country Doctor.'

THE WIFE OF JAS. H. CALLAHAN, comedian, presented him with a young daughter on March 16.

IDA MCINTYRE has signed with Thompson & Jones for five months' engagement at Luna Park, Coney Island. This will be her second season there.

JOE W. LESLIE writes: "I opened at the Grand Opera House, Butte, Mont., March 13, and my act was a decided hit. After Manager Sutton's five houses in Montana, I continue on the Lang circuit to the coast, with the Empire circuit, through California, to follow."

JAS. B. RAIMUND AND WIFE, Florence Good, were entertained by Henry Block and wife (Lillian Elliott) while playing Florida Theatre, Tampa, Fla., under the name of the Madison Ladies' Club, orchestra leader. On March 15 the members of the Madison Ladies' Club, to which Mrs. Block belongs, gave an afternoon tea in honor of Miss Good. In the evening the husbands of the ladies joined and wound up the affair with an enjoyable game of euchre.

THE SPRAGUELOS close with the Dot Carroll Co., April 1, and after a short rest will return to vaudeville, opening at the Howard, Boston, with Tony Pastor's to follow.

E. W. COOPER, manager of the People's Theatre, Marlboro, Mass., writes: "This house opened Jan. 9, under my management, and has been playing to the capacity ever since. In answer to my 'ad.' for burlesque and specialty people I received over 500 letters, and they are still coming. I will have three parks, which open early in May. I will have an orchestra of eight pieces at each park."

MONDS AND WILSON write: "

READY TO NEGOTIATE FOR COMING SEASON, ONE PIECE OR REPERTOIRE, ALSO SUMMER STOCK,

CLEVER SISTERS McCONNELL

CLASS A ARTISTS IN ALL RESPECTS.

strong Soubrettes, Boys, Ingénues and Juvenile Lead Roles. No trouble at all to change Specialties every Performance (weekly) in Rep., or every week in Stock (and all Good Specialties). Also change all Costumes in all Parts and Specialties. Nice appearance, young and attractive. Ages near 17 and 19 years. Good behavior (none better).

PLEASE REMEMBER, A GOOD ARTICLE COMMANDS A VERY FAIR SALARY.

P. S.—Wish to thank MANAGER H. W. VANDYKE and Company in general for all kindness; also patrons of Lyric Theatre, St. Joe, Mo., for appreciation of our earnest endeavors during present season. Address (Father) JAMES W. THOMPSON, 445 W. MADISON ST., CHICAGO, ILL., Flat 4.

PENNSYLVANIA.

Philadelphia.—There was a good list of attractions at the theatres last week, and as a consequence, the size of the aggregate patronage left a good margin for compilation from the managers. Several offerings new to local theatregoers lend novelty to the list for the present week, while a number of attractions, which have already been tried and not found wanting, make up the balance.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Francis Wilson, in "Cousin Billy," a comedy new to this city, constitutes the attraction at this house this and next week. Maude Adams closed her local engagement, in "The Little Minister," last week, to continued good attendance. The production of "Op of the Town," as an afterpiece, met with favor. Mary Manning, in "Nancy Stair," is scheduled for April 10.

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GRAND OPERA HOUSE (G. A. Wegeforth, manager).—"Who Goes There?" presented by Walter E. Perkins and a capable company, holds the boards at this house this week. Lew Dockstader and his minstrels provided entertainment of an excellent grade last week and carried the program over. Nat M. Wills, in "A Son of Rest," is booked for a return engagement next week.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—After a prosperous week with Harry Clay Blaney, in "Across the Pacific," this house now has Daniel Ryan, in repertory. During the week this young star and his company will appear in "A Royal Love," "Virginius," "The Mad King," "Monte Cristo," "Macbeth" and "The Lady of Lyons." The melodrama, "The Curse of Drunkenness," ends this week.

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GIARD AVENUE THEATRE (Miller & Kaufman, managers).—"At the Old Cross Roads" was last week's offering at this house, and it proved to a succession of filled houses. "No Wedding Bells for Her" is this week's attraction, and next week brings "In Old Kentucky."

HART'S NEW THEATRE (John W. Hart, manager).—Manager Hart has provided for his patrons this week the melodrama, "The Span of Life," with the Donazette Troupe in the cast. These same patrons turned out in goodly numbers last week, attracted by the performances of "The Silver Dagger."

For next week, "Darkest Africa" is offered.

FORBES' THEATRE (Miller & Kaufman, managers).—The current week marks the passing of the present stock organization at this house, the coming week bringing Eugenie Blair for a four weeks' engagement.

"Moths" has been chosen for the farewell bill, and all of the principals of the company are in the cast. Last week's performances of "Othello" were largely attended, and George W. Barber earned distinction in the title role.

STANDARD THEATRE (Darcy & Speck, managers).—Good work was done by the members of the stock company in "The Sign of the Four," last week, their efforts being applauded by audiences which filled the house. This week, "My Old Kentucky Home" is being presented, while "An American Gentleman" is in preparation for the coming week.

SAKKE'S BIJOU THEATRE (Carl Saake, manager).—The German stock company at this house is appearing this week in "Galeotto" and "The Doctor and His Wife."

KELTH'S NEW THEATRE (H. T. Jordan, resident manager).—Under the illusion, and Bedini and Arthur, who are presenting a burlesque of it, are both contained on the current week's programme, while others on the bill are: Richard Golden, Bert Curts and company, John Birch, Janet Melville and Erlie Stetson, Great Scott, Joe Morris, Rooney and Bent, Dixon and Auger, Hughes and

Hazelton, Couture and Gillette, Mildred Hanson, Lorraine and Gandy, and the biography, Bon Ton Theatre (Bon Ton Amusement Co., managers).—Included on the programme this week are: Detelli and Glissenden, Three Sisters, Carl Stewart, Orelta and Taylor, Kara, May Russell, J. Atkins, Roseau Twins, and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Approssi and his troupe here, Dumont's Minstrels are presenting a brand new burlesque this week entitled "Get Rich Quick; or, the Cotton Story of Swindlers," and another one with the title of "Napoleon at Wanamakers." Several of the other burlesques are continued, and altogether an attractive programme has been

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WALNUT STREET THEATRE (Frank Howe Jr., manager).—Ethel Barrymore in "Sunday," has been winning favor at this house and has undoubtedly made the greatest impression in her career here in the title role. Audiences of splendid size were attracted by the performance. Owing to the death of Maurice Barrymore no performance was given Saturday evening. The same attraction is continued this week, while a number of attractions, which have already been tried and not found

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 1, 1905.

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Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, AT OUR AGENTS, BRENTANO'S NEWS DEPOT, 37 AVENUE DE L'OPERA, PARIS, FRANCE; M. LILLENTHAL, FREDERICK STRASSE 101 (TERMINUS HOTEL), BERLIN, N. W., GERMANY; DIAMOND NEWS CO., 97 PRADO, HAVANA; MANILA BOOK AND STATIONERY CO., 128 ESCOLTA, MANILA, P. I.; ALBERT & SON, 137-139 KING ST., SYDNEY, AUSTRALIA.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

T. D., Ithaca.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

Mrs. E. F. D., Atlanta,

S. F. Ramsay,

G. M., New York,

D. McC., Cincinnati,

B. L., San Diego,

T. M. D., Brooklyn,

CONSTANT READER, Newark,

A. A., Morristown, and

G. R. B., Avondale.—See answer to T. D., above.

C. B. P., Lake City.—Address manager of the show, in care of THE CLIPPER, and we will advertise the letter in our letter list.

INQUIRER.—"Eagle's Nest" paper is entirely exhausted.

G. S., New York.—Barry Sullivan last visited America in 1875, and his last New York City appearance was made at Booth's Theatre, Aug. 30-Sept. 18, of that year. He died May 3, 1891.

J. K. E. T., From \$40 per week up. 2. You can not tell what can be done until you try.

3. Address any of our music publishing advertisers.

4. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

J. M. D., St. Louis.—The meaning of the term is unknown to us.

J. A. SISTERS.—We have not heard of the band for some time and have no knowledge of its whereabouts. A letter in care of THE CLIPPER might reach the party.

Mrs. L. D., Buffalo.—Personal application to the managers is the only way.

A BEGINNER, Canton.—J. Miller, 204 West Twenty-third Street, New York City.

F. C. M., Jersey City.—See vaudeville route list in this issue.

Mrs. S., Denver.—Watch our route list each week.

J. L., Paris.—The show is now exhibiting in Paris, France.

G. B. J., Plymouth.—The company has been closed for some time. The party is not playing at present.

C. W. H., Henry Grove.—Address the party as per route in this issue.

L. R., H., Brooklyn.—We doubt if there would be an opening in any reputable resort, as a knowledge of music is necessary.

2. From \$15 per week up.

J. F. E., San Antonio.—James A. Herne is correct.

A. A. Des Moines.—Address C. A. Hawkins, 118 East Thirteenth Street; or, I. Steinberg, 246 East Eighteenth Street; both New York City.

A. B. C., Wichita.—Address the secretary of the American Dramatic Club, New York City.

H. McC., St. Johnsbury.—Any good gymnasium.

H. J. M., Montgomery.—Address the manager of the theatre in your city in which the company plays.

L. G. New York.—1. Hilda Spong played the leading female role. 2. The Princess Theatre was formerly Herrmann's Theatre.

H. A. G., Erie.—Watch our route list, or address parties in care of THE CLIPPER, and we will advertise the letters in our letter list.

O. F. H., Anderson.—A copyright is good for twenty-eight years and, if renewed six months prior to the expiration of this time for fourteen years more, or forty-two years in all.

H. S. W., Toronto.—Watch our route lists.

BASEBALL.

J. A., Mexico City.—A loss. The New York National League team finished last in the pennant race twice in the past five years.

Once in 1900 and again in 1902.

CARDS.

S. C., Chicago.—It was a typographical error. The hand counts with clubs trump 350 points, divided thus: 150 trumps, 80 kings, 60 queens, 20 diamonds, 20 hearts and 20 spades. With diamonds trump the 40 pinochle makes the total 390 points.

L. S. & Co., Brooklyn.—He is only compelled to show the openers.

L. S. & Co., Brooklyn.—See answer to L. S. & Co., Altoona.—B is right; the hands are dead because the deck is imperfect. It is also right in his contention about the pre-views hands.

H. B. S., Newark.—A and B should cut the cards (or decide upon some other means), the winner to take first and the loser second prize. C and D should pursue the same course, and the winner is entitled to third prize.

S. L., Albany.—As both players are out, and neither claimed out before the taking of the last trick, the game should be extended to 150 points.

J. I. K., Chicago.—A player can always meld his 40 trumps before he melds 150 trumps, but not afterwards unless he holds the other king and queen of trumps. In your case, therefore, the player was entitled to meld the extra king and queen either before or after melding 150 trumps. A trick, of course, must be taken before each meld.

CRIBBAGE.—1. D can not count three for a run because the other 6 had been played after the 5. 2. No.

TURF.

SPRING.—In 1893 the Spring meeting at Gravesend began May 15. That at Morris Park began May 31.

MISCELLANEOUS.

C. E. M., Salt Lake City.—There were so many complications over the contest that it is difficult to give the name which was legally elected. We, therefore, think it would be fair to decide the bets off.

A SUBSCRIBER, Fort Wayne.—We have no knowledge of the game.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau, Of the New York Clipper, Room 502, Ashland Block, Chicago.

At the Illinois Theatre Manager Will J. Davis will preside, for the first night starting Sunday evening, March 26. The Rogers Brothers in Paris, this particular John J. McNally farce being new to Chicago. On Saturday night, 25, Geo. M. Cohen and his clever company departed, after two weeks' clever business for "Little Johnny Jones."

POWERS' THEATRE (Harry J. Powers, manager).—E. S. Willard begins his last week on Monday night, 27, presenting "The Middleman," for the first four performances: "Tom Paine," Wednesday night, "The Brighter Story" Friday night and Saturday matinee, and "David Garrick" on Saturday night.

John Drew, in "The Earl of Killarney," will follow. Leon Wachsner's German Stock Co., from Milwaukee, has the house for Sunday night, 26, as usual.

GRAND OPERA HOUSE (Harry Kendall, business manager).—Ezra Kendall begins a week of "Weatherbeaten Benson" Sunday night, 26, and will be succeeded, April 2, by James J. Powers. Saturday night, 25, he is to be on for a rosy night. Henriette Crosman closed, in three weeks of "Sweet Kitty Bellairs," Saturday night, after a succession of capacity houses.

GAIRICK THEATRE (Sam P. Gerson, business manager).—"The Earl and the Girl" enters upon its second week Sunday night, strong in favor, worthy of patronage and seemingly in line for a long and prosperous run.

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TROCADERO THEATRE (Robert Fulton, manager).—The Bowery Burlesques will furnish the current entertainment, opening Sunday afternoon, 26. They are sure of good business, as the company has great popularity locally. During the past week Clark's Runaway Girls gave a lively show to appreciative audiences of good size.

FOLLY THEATRE (Robert Fulton, manager).—The Folly Burlesques will be the current offering, opening Sunday afternoon, 26. They are sure of good business.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Mohammed, a Hindoo magician, will be the circus hall feature. Other interesting acts will be shown by Axaris and Rosa, Impalante specialty; Anna Stuart, song illustrator; Al. Mastiff, ventriloquist, and a vaudeville show, brief but oft-repeated.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—There is sure to be the usual interesting display at this resort for the current season, although the details are not at hand. Business is excellent.

STUDEBAKER THEATRE (R. E. Hargrave, business manager).—Raymond Hitchcock, in "The Yankee Consul," who prospered splendidly during the past week, enters upon his next week, Monday night, 27, at the First Night.

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IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) the Perley Opera Co. presented "The Girl and the Bandit" to three good sized audiences March 17, 18. The Rays, in "Down the Pike," 23; Al. G. Field's Minstrels 28. "The Silver Slipper" 29.

GRAND OPERA HOUSE (Wm. Foster, manager).—Big houses enjoyed "Sweet Clover" 16-18. A Factory girl drew capacity at nearly all performances 19-22. Railroad Jinks 23-25. "The Hoosier Girl" 26-29. "Deadwood Dick" 30-April 1.

LYCEUM (Millie Willard Nelson, manager).—The stock company, in repertory, enjoyed prosperous business week of March 19.

BIRU (Fred Buchanan, manager).—This house turned people away week of 19. Katie Emmett, who has for many years been playing "The Waifs of New York," will make her appearance in vaudeville at this house week of 26. Others are: Fabio, Foster and Henderson, Mr. and Mrs. Pierce and Shields and Paul.

NOTES.—Fred Buchanan, manager of the Bijou and Ingersoll Park, has leased the Lyceum for next season and will turn the house into a vaudeville theatre. Inger-

soll Park is to open May 28.

CEDAR RAPIDS.—At Greene's Opera House (Will S. Collier, business manager) "The Girl from Kay's" March 17, had a fair house. Tim Murphy, 29, in "When a Man's Married" drew a large and pleasant audience. "The Missouri Girl" 22 and a fair sized house. Richard Carle, in "The Tenderfoot," 23; John Shaeffer 24; "Peek's Bad Boy" 25; Guy Hickman Co. 27 (except 28); "Me, Him and I" 28. Al. G. Field's Minstrels 4, "The Midnight Flyer" 5.

PEOPLE'S (Edw. Curran, manager).—Satisfactory business greeted this good bill week of March 20. The Musical Forrests, William E. Hilliard, Billings and Billings, Ray W. Fay, the stock and the polyscope.

NOTES.—B. P. O. Elks, No. 251, unanimously elected each of these officers: E. L. K., A. H. Ballard; E. L. K., E. H. Meyers; E. L. K., S. S. Brothman; E. L. K., T. Willi- buntz, secretary; G. L. Rothrock, treasurer; A. B. Van Albdah; thier F. A. Allen; trustees: C. R. Jordan, W. L. Cherry; representative to grand lodges, E. A. Leo; alternate, J. H. Rothrock. The lodge has a membership of 328, and assets in furnishings and funds of \$15,000.

Dubuque.—At the Grand Opera House (Wm. Roehl, manager) Helen Grantley, in "Her Lord and Master," pleased a fair house March 15. "Holly Toity," two performances 18, drew good attendance. "The Tenderfoot" 21; "Peek's Bad Boy" 22; "The Bowman's Daughter" 27; Henrietta Crosman 28.

BIRU (J. E. Rosenthal, manager).—The usual large Monday house was present 20, and witnessed an excellent programme, including: Madge Maitland, Solora, the Tally-Ho Duo, Cayan and Morgan, Gardner, West and Sunshine, Antrim and Peters, and Paschal. The kinodrome entertained, as usual.

NOTE.—Miss Beckwith, the famous swimmer, who is spending the winter here, has been quite ill, but is now recovering.

BURLINGTON.—At the Grand (Chamberlin, Harrington & Co., managers) "Josie" Shanks, March 15, pleased. "The Girl from Kay's" drew well and pleased 16. "Railroad Jack" 18; "John Bull" 20, had fair houses 20-25. "For Mother's Sake" 28; "The Tenderfoot" 29; "The Silver Slipper" 30; "For Her Sake" 31. Burroughs' Minstrels April 4, return date, Mildred Holland, 7; "Fabio" 10.

GARRICK (Hugo & Hunter, managers).—Attendance was fine last week. Bill week of 27; Harry Burns, Rassay and Rastelle, Johann and Matt, Gardner, West and Sunshine, Chas. E. Hay and biography.

IOWA CITY.—At the Opera House (J. N. Coddren, manager) "A Race for Life" was well received March 14 by a fair sized audience. Shepard's moving pictures 17, 18, were good. Dr. Guinslow lecture 24. "The Tenderfoot" 25, the Hickman Co. week of 27, "For Her Sake" April 4.

BONNIE.—At the Opera House (Willey & Kirby, managers) "A Royal Slave" played to a full house March 16. "The Missouri Girl" drew a good house 17. Gus Hill's "Happy Hooligan" did a fine business 18, giving splendid satisfaction. Dodge and Bowman, in moving pictures, 24, 25; the Breckenridge Stock Co. 28 April 1.

COLORADO.

DENVER.—At the Tabor Grand (E. F. McCombs, manager) "The Marriage of Kitty," with Max Figman and a strong company, had good houses March 19-25. Hal Stephens and Harry Lenton, in "My Wife's Family," 26 April 1.

NEW ORPHEUM (Martin Beck, general manager).—March 20-25: Kathryn Osterman and company, Paulton and Dole, Norton and Nicholson, Eddie Brock, Paul and Jason, Cooper and Robinson, Orpheum Solo Orchestra and Kinodrome. Business good. 27-28 and kindred. Business good. 27-28.

NEW CURTIS (A. R. Peiton, manager).—19-25: "Over Niagara Falls" pleased good houses March 19-25. "Nettie, the Newsgirl," 26 April 1.

BROADWAY (E. F. McCort, manager).—Grace Van Sandford, in "Red Feather," March 27-April 1.

LITTLE (William Binford, manager).—Week of March 20: The Minstrels, the Musical Harts, J. Howard Maxwell, Howard and Linder and Russell and Dunbar. Business good. Week of 27: Leslie Zenoz, Paul La Croix, Bert Parker, Byron and Blanch, Warren and Renshaw, Bosanko and Radcliffe and Burdine and Ward.

NOVELTY (Henry Lubelski, manager).—March 20: Novelty Orchestra, Barker and Parker, Ventura, Huston and Dallas, Bert White, Carl Gandy, Edward Stanford and Le Mon. Business good. Week of March 27-28: Persico and McKinzie, the Bradfords, Al Lewis, Garrity Sisters, Huston and Dallas, Hains and Spillman and the Three Analos.

KENTUCKY.

Louisville.—At Macaulay's (J. T. Macaulay, manager) "Ben Hur" March 20-25, drew good houses. Orrin Johnson, a Louisville boy, assumed the character of Ben Hur very creditably. Sothern and Marlowe 27, 28. John Drew 29.

MASONIC (Charles A. Shaw, manager).—"Running for Office" proved a popular attraction week of 20, and drew big audiences. "The Errand Boy" 27 and week.

AVENUE (Chas. A. Shaw, manager).—"The Way of the Transgressor" week of 19, drew large houses. "The Devil's Trap" 20-22. "Why Girls Leave Home" 23.

BUCKINGHAM (Whalen Bros. managers).—The Brigadier Burlesque Co. gave a lively and pleasing entertainment, to good crowds, week of 19. For week of 26, Fay Foster Burlesque Co.

HOPKINS (Wm. Reichman, resident manager).—Nichols' Sisters, two Louisville girls, were accorded a big reception last week. The others on the bill received their share of applause. For week of 26: Hallen and Fuller, Hughes Musical Trio, La Vine and Watone, Billy Link and the biography.

PADUCAH.—At the Kentucky (J. E. English, manager) Richards & Pringle's Min-

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION (Inc.)

Comprising the Management of the Following Named Theatres and Parks:

Orpheum	San Francisco	Chicago Opera House	Chicago	Hopkins' Grand Opera House	Memphis
Orpheum	Los Angeles	Olympic Theatre	Chicago	Hopkins' Grand Opera House	Nashville
Orpheum	New Orleans	Haymarket Theatre	Chicago	Ravinia Park	Chicago
Orpheum	Kansas City	Columbia Theatre	St. Louis	Forest Park Highlands	St. Louis
Orpheum	Omaha	Columbia Theatre	Cincinnati	Fountain Ferry Park	Louisville
Orpheum	Denver	Grand Opera House	Indianapolis	Fort Sheridan Park	Chicago
Orpheum	Minneapolis	Hopkins' New Theatre	Louisville	Forest Park	Kansas City
				Hopkins' East End Park	Memphis

And the NEW \$1,000,000 Majestic Theatre, Chicago, now being constructed.

NOW BOOKING FOR THE SUMMER AND THE SEASON OF 1905-1906.

Performers will Send in their Open Time and Permanent Address to

C. E. BRAY or J. J. MURDOCK,

504 Ashland Block, Chicago.

STREETS, March 20, had good business. Lewis Morrison, in "Faint," 23, played to good houses. Tim Murphy April 1, "Shore Acres," 3, "Way Down East," 4, Ottie Skinner 7.

NOTE.—W.H. Malone, attache of the Kennedy, has secured a lease on the Casino, the local Summer theatre, and will open it May 15.

OREGON.

Portland.—At the Marquam Grand (Calvin Helling, manager) Eugene D'Orsay did very good business March 13-15, in "The Earl of Pawtucket." "The Virginian," with Dustin Farnum, did the best business of the season 16, 17, and matinee 18, the S. R. O. sign being used at each performance. Ernest Thompson Seton, in two lectures on "Wild Animals," 20; Creston Clarke 21, Harry Beresford 27, the Pollard Juvenile Opera Co. 28, for two weeks.

COLUMBIA (A. H. Ballard, manager).—"Song of Arc," by the Columbia Theatre Stock Co., had good business week of 13. "Timmy" 20, and "Patsy" will follow.

EMPIRE (G. L. Baker, manager).—The Moonshiner's Daughter" had two packed houses 19. "Ole Olson" did good business week of 26.

GRAND (J. H. Erickson, manager)—Ted E. Box, Sefton and Deagle, Thomas Elmore, the Lucados, James Post and company, Georgia Emery, Alf. Bonner and the Grand-principals.

BAKER (Kenting & Flood, managers).—Ora, Eyes and Center, the Four Ashton, Odell and Hart, Adonis Slaters, the Slaters, the Elliotts, Jean Wilson and the biography.

STAR (S. Morton Cohen, manager).—Frosini, Two Yerkes, the Cottons, Cordero, Zarzette and Carl, Hanson and Drew, Maud Carter, Roscoe Arbuckle and Edison's projectiles.

ARCADIA (S. Morton Cohen, manager).—Rosenthal, Mr. and Mrs. Ben Hunn, the Thompson Trio, Arthur Jackson and the biography.

THEATRE (J. W. West, manager).—Belle of the Strand, Bernice Lester, Rooney and Forrester and Jack and Myrtle Mack.

NOTE.—Marion Craig Wentworth, of Boston, gave a reading of Maurice Maeterlinck's "Mme. Vanna" at the First Unitarian Church, March 14, to an appreciative audience.

WISCONSIN.

MILWAUKEE.—At the Academy (Edwin Thanouser, manager) "Zaza," as produced by the Thanouser Stock Co. week of March 20, found great favor with the patrons of this popular house. Edith Evelyn, in the title role, added greatly to her excellent record. "A Gentleman of France" week of 27, "Thelma" April 3-8.

BLAZIER'S CONCERT HALL (Elli B. Davis, manager).—Genevieve De Forrest, Jeannette Marshall, Zeimis Summers and Daisy Gaynor, Erickson's CONCERT HALL (Chas. Berg, manager).—Doris Greenwald, Hattie Ward, Grace Armond and Gladys Gardner.

THEATRE (J. J. West, manager).—Hewlett's Burlesque Co., Philis Courtney, Kate Pryor, Lambert and Stanley, Mardo, Alf. P. James, Ada Brewer, Marie and Birdie Dillard, Lenora Lester, Rooney and Forrester and Jack and Myrtle Mack.

NOTE.—Marion Craig Wentworth, of Boston, gave a reading of Maurice Maeterlinck's "Mme. Vanna" at the First Unitarian Church, March 14, to an appreciative audience.

ILLINOIS.

PEORIA.—At the Grand (Calvin Helling, manager) "The Virginian" drew the largest house of the season March 15, many people being turned away. "The Earl of Pawtucket," with Lawrence D'Orsay, 16, had a good house. "Ole Olson," 17, 18, drew fair attendance. Creston Clarke 22, Pollard's Lillian Opera Co. April 2-4.

STAR (Billie Nease, manager).—Senor Ricardo Ruiz, Three Voltons, Bernard Williams, De Lucy, Meyers and Rosa, and Meany and Anderson. S. R. O. business is done every night.

CRYSTAL.—Week of 20: Watch and Ligan, Leo White, Fern Comedy Four and Two Hoffmans. Business is fair.

THE ORPHEUM and **EMPIRE** are doing well. THEODOR is closed for a week.

TENNESSEE.

TACOMA.—At the Tacoma (Calvin Helling, manager) "The Virginian" drew the largest house of the season March 15, many people being turned away. "The Earl of Pawtucket," with Lawrence D'Orsay, 16, had a good house. "Ole Olson," 17, 18, drew fair attendance. Creston Clarke 22, Pollard's Lillian Opera Co. April 2-4.

MAIN STREET (J. C. Cutler, manager).—An excellent bill drew large attendance 19-22. Bill week of 23: Williams and Mayer, Beeson and Atterton, Wilson and De Monte, William De Boe, Richards, Jas. W. Tool, Walter Yant and subscenepies.

WEASTR (C. F. Bartson, manager).—Nothing to complain of here. Bill week of 26: Frankie Campbell, Juggling Jordans, Phillips and Merrill, Barnstrom and Wren, Hart and Dillon and moving pictures.

JACOB'S (A. F. Jacobs, manager).—Good attendance 19-25. Bill week of 26: The Musical Adams, Mae and Dougal, Two'Fantas, the Midgleys and moving pictures.

DECATUR.—At the Powers Grand (J. F. Given, manager) "The Show-Gun" March 13; Mine, Schumann-Heink, in "Love's Lottery" 17; James K. Hackett, in "The Fortunes of the King," 18, and "A Chinese Honeymoon," 23, all delighted good houses. "The Light House by the Sea" 24, "The Holy City" 25, the Jeffersons, in "The Rivals," 28; "Uncle Josh Sprucey" 29, "Why Women Sin" April 1.

CANTON.—At the Grand (F. B. Powellson, manager) Jack Bessey Comedy Co. played to good houses week of March 13. Marie Heath, in "For Mother's Sake," 23; "For Her Sake" 25.

TENNESSEE.

NASHVILLE.—At the Bijou (Allen Jenkins, manager).—Week of March 20 the strong military play, "Arizona," drew good sized crowds. Edward J. Farrell deserves special mention for his splendid interpretation of the role of Lieutenant Marie Quim gave good support, playing the female lead. Week of 27-28: "The Hillbilly Crime."

VENDOME (W. A. Sestz, manager).—Viola Allen, in "A Winter Tale," in a splendid house 20. Lewis Morrison, in "Faint," drew big audiences to both performances 22.

GRANT (Max Plohn, manager).—This house has been thoroughly overhauled and so changed in appearance that old patrons will fail to recognize the house on its opening, 27, under direction of the Western Vaudeville circuit. Nine numbers are on for the first week and top prices will rule.

NOTE.—G. A. Newell is putting every effort forward to make Glendale Casino far more attractive both to patron and player. The house is being tastefully decorated and rearranged, and the stage much enlarged and new scene sets painted.

CHATTANOOGA.—At New Opera House (P. R. Albert, manager) "Sergeant Kitty," March 8, did well. "The Two Orphans" (all star cast), 9, pleased. Wm. H. Crane, 10, tared well. James J. Jeffries 11, Viola Allen 12. John Drew 13, well. Black Patti 22, Yussef violinist, 27. Florence Davis 28, in "The Player Maid." Florence Gale 30, in "As You Like It." Sothern-Marlowe 31.

CANADA.—At His Majesty's (H. Q. Brooks, manager) Bertha Golland, in "Dorothy Vernon, of Haddon Hall," played to fair houses March 20-25. James T. Powers, in "Sam Toy," 27 and week; Charles Hawtrey next week.

MONTREAL.—At His Majesty's (H. Q. Brooks, manager) Bertha Golland, in "Dorothy Vernon, of Haddon Hall," played to fair houses March 20-25. James T. Powers, in "Sam Toy," 27 and week; Charles Hawtrey next week.

THEATRE FRANCAIS (F. Hayworth, manager).—"Le Paul Cézanne" (in French) in "Don Cesar de Bazan," had good houses 26-28. Same company, in "Michael Strogoff" and "Les De

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.



MAMMA'S BOY

By J. FRED HELF.

THE MARCH SONG HIT OF 1905.

A CLEAN SWEEP.

NOTHING CAN STOP IT NOW.

MAMMA'S BOY is the One and Only March Song that is creating a sensation throughout the Country. MAMMA'S BOY is a Real Song Hit. We are going to make MAMMA'S BOY the Biggest Hit and Most Talked About Song in Years.

ARE YOU SINGING MAMMA'S BOY? IF NOT, WHY NOT?

Send for a Copy and be Convinced that MAMMA'S BOY is a Real Hit.

\$4.00
Per Set.

RELEASED.

18 BEAUTIFUL
SLIDES.\$4.00
Per Set.

RELEASED.

LEW DOCKSTADER'S BIG HIT, THERE'S A DARK MAN COMING WITH A BUNDLE

This is the One and Only Song that LEW DOCKSTADER has been and is still Featuring. Secure a Copy of this Big Hit.

THE NEW BIG HIT, BY THE WRITER OF "A BIT O' BLARNEY,"

WE ARE ALSO THE PUBLISHERS OF

NO ONE CAN TAKE YOUR PLACE

By the Writer of There's Nobody Just Like You.
SLIDES, \$5.00 PER SET.

HANDSOME HARRY,

By the Writer of Laughing Water, FRED W. HAGER.

STINGY, By J. FRED HELF.

Great Souvenir Song.

R-A-Z-O-R, DAT AM A BLACK MAN'S FRIEND,

By BILLY CLARK and ERNEST HOGAN.

JOVIAL JOE,

Great Rube Buck, by JUSTIN RINGLEBEN.

TELL ME, PRETTY GIRL (DID YOU SMILE ON ME?)

OOH-LA-LA,

Great Indian Intermezzo, by RING and HAGER.

48 WEST 28th ST., Opposite CLIPPER Building, NEW YORK CITY.

MAMMA'S BOY

Stahl, Rose, Temple, Detroit, 27-April 1.
Strakosch, Mine, G. O. H., Indianapolis, April 3-8.
Steenson & Bissell, Watson's, Bkln., 27-April 1.
Stoddard & Wilson, U. O. H., Chicago, 27-April 1.
The Palace, Worcester, Mass., 27-April 1.
Stanley & Bookman, Keith's, Boston, 27-April 1.
Stuart, Arthur, Bijou, Rockford, Ill., 27-April 1.
Plom's, Madison, Wis., 3-8.
St. Clair Hotel, Docksteps, Wilmington, Del., 27-April 1.
Casto, Fall River, Mass., 13-18.
Sally Phelps, Ben's, Escanaba, Mich., 27-April 1.
Sullivan & Pasqueline, Empire, Boston, 27-April 1.
Surall & Razzall, National, Kansas City, Mo., 27-April 1; Johnson's, Waterloo, Ia., 3-8.
Sutton & Hamm, Portland, Ore., 27-April 1.
Talbot & Rogers, H. & S., N. Y. C., 27-April 1.
Colonial, Lawrence, Mass., 3-8.
Tarleton, Madge, Olympic, Chicago, 27-April 1.
Tarlton & Tarlton, Star, Topeka, Kans., 27-April 1.
Tate, Raymond, Unique, Los Angeles, Cal., 27-April 1.
Terley, Circle, N. Y. C., 27-April 1.
Tenley, Elmer, Proctor's, 23d St., 27-April 1.
Texola, Grace, Star, Hamilton, Can., 27-April 1.
Ten Ich! Triple, T. & S. N. C., 27-April 1.
Trotz, Lulu, Unique, Victoria, Ore., 27-April 1.
Elite, Vancouver, Can., 3-8.
Thompson Sisters, Boheme, San Fran., Cal., 27-April 1.
Thompson, Harry, Moore's, Portland, Me., 27-April 1.
Thos., Lulu, Olympic, Chicago, 27-April 1.
Theo. Jack, Trix, Hathaway's, New Bedford, Mass., 27-April 1.
Thomas & Thompson, Proctor's, 23d St., 27-April 1.
Thomas & Payne, Atlantic Garden, N. Y. C., 27-April 1.
Thompson & Serido, Arch, Cleveland, O., 27-April 1.
Ticomb, Heloise, G. O. H., Indianapolis, 27-April 1.
Titus, Lydia Yeomans, Orpheum, Omaha, Neb., 27-April 1.
Toomey, W. W., Main Street, ePoria, Ill., 27-April 1.
Tompkins, William, Orpheum, Kansas City, Mo., 27-April 1; Orpheum, Omaha, Neb., 3-8.
"Toys," The, Pittsburgh, 27-April 1.
Towle, Smith & Towle, Richmond, No. Adams Mass., 27-April 1.
Tobin, Sister, Keith's, Cleveland, 27-April 1.
Truesdale, Mr. & Mrs. Howard, Park, Worcester, Mass., 27-April 1.
Troba, Chase's, Washington, D. C., 27-April 1.
Treloar, Keith's, Boston, 27-April 1; Park, Worcester, Mass., 3-8.
Troebour Four, G. O. H., Toronto, Can., 27-April 1.
Tulsa, Calumet, Mich., 27-April 1; Marquette, 3-8.
Tyce & Jermon, Haymarket, Chicago, 27-April 1.
Valare, Orla, Rialto, Elmira, N. Y., 27-April 1.
Van Gofre & Cottely, Unique, Minneapolis, Minn., April 1.
Vallings, The, Keith's, Boston, 27-April 1.
Valvens Bros., Proctor's, Albany, N. Y., 27-April 1.
Vance, Milo, Unique, Los Angeles, Cal., 27-April 1.
Verne, C. O. H., Chicago, 27-April 1; Hopkins, Louisville, Ky., 3-8.
Vedmar, The, Tivoli, Cape Town, Afr., 27-April 1.
Verne & Co., Castle, Bloomington, Ill., 27-April 1.
Vermette & Dionne, Nevaean Cirque, Paris, Fr., 27-April 1; Casino, Kursaal, Lyons, 1-10.
Verne's Horses, Sheedy's, Fall River, Mass., 27-April 1.
Vokes, May, & Co., Orpheum, Kansas City, Mo., 27-April 1.
Voerg & Weida, Unique, Los Angeles, Cal., 27-April 1.
Wade & Kwan, Chinese Opera, 3-8.
Ward & Curran, Keith's, N. Y. C., 27-April 1.
Watson, Hutchings & Edwards, G. O. H., Indianapolis, April 3-8.
Washer Bros., Pantages, Seattle, Wash., 27-April 1.
Walters, Dorothy, Bijou, Fall River, Mass., 27-April 1.
Wayne & Doane, California, Florence, Cal., 27-April 1.
Warren & Gardner, Olympic, Chicago, 27-April 1.

TEXAS.

Houston.—At the Houston Theatre (Maurice C. McNeals, manager) "The Beauty and the Beast," March 17, 18, had three fair houses. "Shore Acres," 20, had two big and appreciative audiences, who were won over by the clever acting of the players. "Rudolph and Adolph," 21, drew two good houses, and though the play has been seen here for the third consecutive season, it is as big a favorite as ever. Lionel Barrymore, in "The Other Girl," 22, drew heavily. White Whaley 23-25, Viola Allen 27.

COLUMBIA.—At the New Columbia (Brown Bros., managers) Alberta Gallatin had fair returns, March 17. Shepard's moving pictures, two performances, 18 (return date), drew well. "The Player Maid," 21, had good returns. Lulu Glaser 25, Roselle Knott April 5.

SOUTH CAROLINA.

LAWRENCE.—At the Bowersock's Opera House (Irving Hill, manager) "Alphonse and Gaston" pleased March 18. "Thelma" 25.

GEORGIA.

AUGUSTA.—At the Opera House Florence Davis, in "The Player Maid," March 24; Lulu Glaser 29, Roselle Knott April 4, "As You Like It" 11.

THE BOER WAR SPECTACLE comes March 27-29.



MITCHELL AND CAIN intend to play vaudeville exclusively next season.

ALABAMA.

MONTGOMERY.—At the Montgomery Theatre (Hirsch Bros., managers) Roselle Knott, in "Cousin Kate," 22, pleased a packed house. Otis Skinner, in "The Harvester," 23, pleased an S. R. O. house. Coming: Florence Gale, in "As You Like It," 27. The Boer War gave three performances 17, 18, to good business.

STANDARD (Aviado & Lasserre, managers).—Business is immensely large. People 20-25 were still the same people as appeared for five weeks past: Copeland Brothers, Martin Sisters, Little Kirkham, Minnie Wardell, Lizzie Mitchell, Mamie Grayson, Ernest Ball, Leah Dancourt, Grace Russell, Irene West, Anna Beavers, Mabel Wright and E. cell.

NOTES.—Moving pictures are still doing a good business at 205 San Jacinto. . . . Otto Plotz's Shows are outlined for 28. . . . Tickets for "Parsifal," April 22, are already sold.

GALVESTON.—At the Grand Opera House (Fred G. Wels, manager) Roselle Knott and a capable company presented "Cousin Kate" to fair audiences March 14, matinee, and night. "The Sleeping Beauty and the Beast" pleased good sized audiences 15, 16, 17. The Hall Musical Co. pleased 17, matinee and night. "Shore Acres" had fair business 18, 19, cell.

NEW YORK STATE.

TROY.—At the Lyceum (Burns Gilliam, manager) the Snow Stock Co. drew fair houses, March 20-25, in "The Silver King." "As You Like It," 27, April 1.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Fatal Wedding" drew poorly 20-22. "Jinny, the Carrier" had good houses 23. "Sapho" did fairly well 24. "The Holy City" played to good business 25. "The Village Parson" 27-29. "The Wizard of Oz" 30, Fritzl Scheff, in "Boccaccio," 31; "Sergeant Kitty" April 1.

RIND'S OPERA HOUSE (M. Reis, manager).—"The Merchant of Venice" was well received 20-22. Vaudeville continued in its prosperity March 20-25. Vaudeville will be continued 27-April 1.

ROYAL (W. H. Buck, manager).—The Imperial filled the house March 20-22. The Bon Tons caught the popular fancy 23-25. The Morning Glories 27-29, Fred Irwin's Big Show 30-April 1.

KANSAS.

WICHITA.—At the Crawford (E. L. Martling, manager) "Way Down East" packed the house March 18. The Flints, hypnotists, opened a week's engagement 20.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Toler Stock Co. opened for a week's run on 23, in "The Queen of Treachery." Dr. Fox lectured 21.

CRYSTAL (Harry Lewis, manager).—Standing room only has been the rule for the past week.

LAWRENCE.—At Bowersock's Opera House (Irving Hill, manager) "Alphonse and Gaston" pleased March 18. "Thelma" 25.

COLUMBIA.—At the New Columbia (Brown Bros., managers) Alberta Gallatin had fair returns, March 17. Shepard's moving pictures, two performances, 18 (return date), drew well. "The Player Maid," 21, had good returns. Lulu Glaser 25, Roselle Knott April 5.

GEORGIA.

AUGUSTA.—At the Opera House Florence Davis, in "The Player Maid," March 24; Lulu Glaser 29, Roselle Knott April 4, "As You Like It" 11.

THE BOER WAR SPECTACLE comes March 27-29.

MITCHELL AND CAIN intend to play vaudeville exclusively next season.

"Nadjeska," which was produced by Madame Modjeska, in New York, in the Spring of 1884, and was played successfully on the road until the end of the season. Later Mr. Parrymore took the play to England, where it ran for two seasons, with Emily Rigl in the leading female role, and Mr. Barrymore in the principal male character. After leaving Mr. Modjeska's company he was engaged for Kirrty's Merton's spectacular production of "The Duke of Merton," which then opened "Lagardere." Next followed his engagement with Mrs. Langtry, in "As in a Looking Glass." The year following he was engaged by A. M. Palmer, and was with him off and on for some time. While he was with Mr. Palmer he appeared at the Madison Square Theatre for a whole season in the one act play, "A Man of the World." Captain Swift was another favorite role of his, and he always considered this role the best which gave him the best opportunities of his career. Among other plays in which he appeared while under A. M. Palmer's management were: "Alabama," "Colonel Carter," "Lady Windermere's Fan," "Mercedes," "Aristocracy" and "New Blood." He supported Mrs. Beere during her short American tour, and for a while took Charles Coghlan's role in "A Woman of No Importance." The following season he was leading man in Olga Nethersole's company, and later played the part of Colonel Alan Kenrick, in "The Heart of Maryland." He made a distinct success at Brown's Alley, in Mrs. Fiske's production of "Becky Sharp," at the Fifth Avenue Theatre, New York, and a year later he went on the vaudeville stage, reviving his old success "A Man of the World." Mr. Barrymore first showed signs of mental infirmity during his Western trip with Marie Burroughs, but his participation in the White Rats strike brought on the crisis. He was taken to Bellevue Hospital March 29, 1901, and later was removed to the Long Island Home, where he remained until his death. His three children, Ethel, Lionel and John, survive him.

WILLIAM J. HOLPIN, husband and manager of Papinta, the dancer, died March 11, at his home near Walnut Creek, Contra Costa County, Cal., at the age of thirty-five, from heart disease. He was apparently enjoying good health and his demise was unexpected as it was said. His wife was touring the Eastern States, and was immediately notified of the sad event. Mr. Holpin was well known throughout the country, both as an athlete and a manager. He had been traveling with Papinta until a few weeks ago, when he returned to look after their stock ranch at the above place.

BESSIE RALPH (Pearl McBeth), a vocalist, was asphyxiated last week at the Vendome in Troy, N. Y., and it is believed that her death was accidental. One gas jet in her room was found partially turned on. She was twenty-three years of age. The remains were sent to her father, Daniel McBeth, at Weedsport, N. Y.

FERRERS KNIVETT, a member of the Daniel Ryan Co., died at the German Hospital, Newark, N. J., March 21, from typhoid fever. He was born in Croyden, Surrey, England, about forty years ago. He was a member of an actors' benefit association, which buried the remains.

ELLIAN VENTINI (Mrs. Louis Holste), daughter of the Ventinis, hat jugglers, died March 11, at her parents' home in Red Bank, N. J., aged eighteen years. She retired from the stage about four months ago, at which time she was married.

RUDOLPH O. GOLDSMITH, a music composer and director, and manager of the Bennington Opera House, Bennington, Vt., died March 17, at his home in that city, from typhoid fever.

MITCHELL AND CAIN intend to play vaudeville exclusively next season.

MANAGERS OF SUMMER PARKS, ATTENTION!
MR. GEO. CLANCEY OFFERS THE DROLL COMEDIAN,

MR. NEED NYE, In The Entirely New "THE MAN BEHIND."

Bright Music, Pretty Girls and a Host of Clever Comedians. Have Some Good Open Time After May 1. Address all Communications to

AND HIS COMPANY OF 30
SELECTED ARTISTS

MR. GEO. CLANCEY, Continental Hotel, Chicago.

Under the Cents.

World of Players.

PROF. JOHN H. ANDREWS, magician, writes that he is not the John H. Andrews recently announced as lecturer with the Floto Show. Prof. Andrews signed some time ago with the Frank A. Robbins Shows.

FRED A. HOPGSOON, manager of the Orrin Circus, arrives in New York April 1. He will make his headquarters in the CLIPPER Building.

RECENT ENGAGEMENTS for McCadden's European Circus are: The Holmen Bros., comedy bars; Mr. D. Cramer, boneless wonder; Carl Wallace, clown, late of Ringling Bros. and the Wallace Shows.

ED C. WALTON, of the Walton Bros., closed a successful season with Canada Frank's R. R. Shows, March 26, at Horatio, Ark., and is resting in his home in Traer, Kan. They have signed with Canada Frank's Show for the coming season, to do wire, traps and juggling.

JOHN REYNOLDS, tuba and double bass, and J. L. Roll, trap drummer, have closed with the Jones Model Plate Shows, and joined Parks' Big Stock Co., under canvas, for the coming season. They write: "The situations were secured through THE CLIPPER建行."

THE GARNETTI FAMILY report success in Cuba. The feature of the act is a woman holding eight people—four high and one in front, one in back and two hand balances on the side. They are booked solid until April, 1906, in Mexico.

MARTIN G. MILLIGAN will not be in advance of the Pan-American Shows, but has signed with Mr. Lemen, to manage advance car No. 2, with Lemen Bros.' World's Best Shows, coming season.

H. P. HILL, who has been with the Gentry Shows the past six seasons, is now managing the New Broadway Theatre, East St. Louis. He will be in the Summer months as special opposition agent with a big tented organization.

THE CLARKONIANS, who have been with the Orrin Circus, in Mexico, all Winter, arrived in New York last week. They will open at the Hippodrome.

AL. G. BARNEES writes: "My animals are having a successful engagement touring Cuba, with Cireo Publiones."

J. T. McCADDEN'S CIRCUS sailed for Antwerp, Belgium, March 25, to open in that city about April 15.

LOLA (TOPSY) MITCHELL and partners have signed for the coming season with Col. Ph. Elsworth for W. P. Hill Show, to do their comedy athletic and acrobatic act, under the name of Three Mitchell Sisters.

D. S. WARD signed for the coming season with Frank Lemon, to manage advance car No. 1, with the Pan-American Circus, making my third season with this show.

JIM AND LOTTA RUTHERFORD closed their vaudeville season at the Gaely, Springfield, Ill., March 26, after fourteen successful weeks on the Crystal, Lyric and Mid-West circuits. They open their fourth season with Ringling Bros. at the Coliseum, Chicago, April 5.

MISS FROM SPAIN, ONE KING SHOW, Two weeks more, and the Selly Company Co. will close its season, and Arthur Selly, the manager, will at once go to our Winter quarters at Claremont, N. Y., to overhaul the outfit for the coming Summer season. A new big top has been ordered and will be delivered April 16. The new top will be seventy feet with forty foot middle. C. A. Clymer will have charge of the privileges; Wm. F. Roach, the side show; Arthur Snow, the gypsies; Bob Adolphus will be principal clown, and Otis F. Wood's musical extravaganza, "Simple Simon Simple."

FRED CLARE is the latest acquisition to the Nixon & Zimmerman forces, and will be seen as Professor Blackstrap, in "Simple Simon."

JERRY SULLIVAN, of this year's Lilliputian company, will be engaged by Fred G. Nixon-Nirdlinger for the role of Mose, in "Simple Simon."

NOTES FROM THE JAMES J. JEFFRIES CO.—Mr. Jeffries' tour through the South and West has been a great success in every way, and he has found a hearty greeting from the people in his new role of actor. He has an excellent company to support him, consisting of: Anna Roberts, as Eleanor Vaughn, the child actress; Edwina Paul, as Bob Crockett; Mrs. Logan Paul, as Dame Crockett; Bart W. Wallace, as Major Royston; Tom Dan; Charles Drexel, as Yonkers; Walter Rice, as Parson Ainsworth, and Dick Adams, as Watson.

JOS. D. CLIFTON AND WIFE (June Agnott) will open at Hart's New Theatre, Philadelphia, Pa., April 24. Miss Agnott will be the leading lady, and the company will be under the direction of Mr. Clifton, in his own plays.

KATHLEEN TAYLOR has accepted an engagement with the Trant Stock Co., which opens its Summer season April 24, at Stamford, Conn. Miss Taylor will play ingenue and some roles, and character parts.

The Lyric Theatre, Santiago, Chile, was partially ruined Saturday night, March 18, by the collapse of the gallery. An anti-Catholic meeting was being held at the time, and four persons were killed and a great number injured. The Lyric was the principal theatre of Santiago, with a handsome exterior and comfortable interior. It was built in the form of a horseshoe, with four tiers of boxes, and was richly decorated in white and gold.

CARLIE STANLEY and Mary Moore, who opened their American tour Wednesday, March 15, sailed 18 for the Mediterranean, with a party of friends. They will reach London in a fortnight, to begin the preparations for the production of "Leah Kleschna," which Charles Frohman will make there.

HENRY CLAY BARNEE, who is physically incapacitated for stage work, and who is at the end of his financial resources, will be given a benefit. His friends are endeavoring to arrange a date in May for the testimonial, at some New York theatre.

ROBERT P. WATSON sailed for Antwerp, March 25, with the McCadden Show.

W. M. VANCE, formerly the advertising agent of the Orpheum Theatre, New York, Mo., joined the advance force of the Ringling Bros.' Circus at Chicago, March 29.

GEORGE MANTELL has closed a thirty weeks' engagement in advance of HI Henry's Minstrels, and has signed for the coming season with the Hargreaves Circus.

OPENING OF THE FLOTO SHOWS.—After a first run of nearly a thousand miles, the Floto Shows opened at Fort Worth, Tex., March 22, to a good afternoon attendance and capacity at night. For a first show day all went splendidly, and the beautiful scene this season—over ten stories high in length—was pronounced the sweetest display ever seen there. The circus programme ran as well as if the show had been out a season. The side show this year, under Arthur Hill's management, is the biggest and best this show has had. The Fort Worth papers all spoke highly of the clean methods of the management, and in high praise of the entire show generally. The show is now on its way to California for its annual tour. Meanwhile it will go to the Grand Mexico for several stands. The Royal Edith ballet is proving an immense attraction, given on a strong centre elevated stage, where toe dancing and many marvelous, likewise strenuous, results can be accomplished, much to the joy of the average circus auditors. The music's also a feature.

THE PERFORMERS for an American circus in Paris sailed March 25. They numbered 120 in all, and consisted of a band of twenty-five American Indians, a troupe of negro dancers and troubadours and a number of acrobats.

LOWERY BROS.' SHOW will open its season at Shenandoah, Pa., the latter part of April.

ED. M. JACKSON is again doing the local contracting with the Gentry Bros.' No. 1 Show. This is Mr. Jackson's fourth year with Gentry Bros.

M. C. COOKSTON closed a Winter season of thirty weeks March 24, and will arrange to go out under canvas for the Summer season.

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AND THE
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REIFF BROTHERS, Finishing Sentence.

P. D. Q.—American papers please copy.

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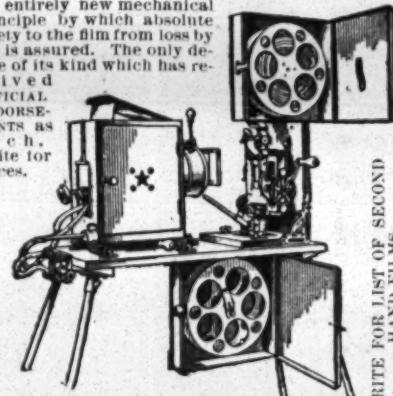
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And, as Extra Attraction,
SMITH & COOK.**THE DEWEY LADIES' MAT. DAILY.**

MERRY MAIDENS CO.

"In South Dakota."

THE GOTHAM LADIES' MAT. DAILY.

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"The Diamond Palace."

Huber's ST. MUSEUM

Geo. H. Huber, Proprietor. J. H. Anderson, Mgr.

WANTED, Attractions and Freaks for Curio Halls. Add. J. H. ANDERSON, as above.

GEO. and MAY WOODWARD,

CASTLE THEATRE, BLOOMINGTON, ILL.

THE NEW YORK CLIPPER.

WE INVITE YOU ALL TO OUR NEW HOME, NO. 42 WEST 28th STREET.

We are now equipped to accommodate Professionals in our large commodious quarters. (Extra Reception and Rehearsal Room for Ladies).

WE HAVE TAKEN THE COUNTRY BY STORM WITH OUR SENSATIONAL COON HIT,

BY Ernest Hogan

AND James Reese Europe.

"OBADIAH"

YOU TOOK ADVANTAGE OF ME.

This is the Greatest Coon Song Hit in Recent Years, Bar None.

"LET'S PLAY A GAME OF SOLDIERS"

The Greatest March Song Hit of 1905. This is the Original One. Don't be misled.

"THERE'S A PLACE IN THE OLD VACANT CHAIR"**"AS THE SUNFLOWER TURNS TO THE SUN,"**
A Beautiful High Class Ballad. A Sensational Hit Everywhere It Is Used.**"MANDY LOU"****"ALLUS THE SAME IN DIXIE"****"MAMA'S LITTLE EBONY COON"****"THE HARD LUCK COON,"**
By SAM WILLIAMS. A Droll Story With a Pretty Melody. Sure Fire Hit.**THE GOTHAM MUSIC CO.**(THE HOUSE OF MELODY),
SAMUEL TAUBER, Manager,

42 WEST 28th STREET, NEW YORK CITY.

MADISON SQUARE GARDEN.
Enthusiastic crowds attest the Grand Success.
"No such magnificent show ever seen before."
"Full of the Greatest Features on Earth."**BARNUM & BAILEY,**
Greatest Show on Earth,
The Only Circus to be Seen in New York.**WALTER BEEMER,**
AND 3610 RHODES AVE., CHICAGO.
JUGGLING GIRL.**BUSH and GORDON,**
FAMOUS COMIQUEs.Address WM. MORRIS, 43 W. 28th St., N. Y.,
March 27, Colonial, Lawrence, Mass.**M. E. NIBBE and**
MARIE BORDOUEX,

900 Normal Ave., Chicago, Ill.

BERTRAM MILLAR,
47 W. 28th St., NEW YORK.**ORVILLE and FRANK**

THIS WEEK AT THE MADISON SQUARE GAR-

DEN WORKING FOR MR. BAILEY.

FOX & FOXIE

KOHL & CASTLE CIRCUIT AT PRESENT.

FIRST OPEN TIME, FEBRUARY, 1906.

A FIFTEEN MINUTE MUSICAL SOCIAL**WALT. ARDELLE****HARRY H. LA MOUNT and PAULETTE LOUISE**

Calliope takes three and four encores nightly.

MILO VAGGE

World's Greatest Bag Puncher.

ROYER and FRENCHIN THE **TANDEM**.

March 27, Bijou Theatre, Racine, Wis.

SECOND SEASON,
CUNNINGHAM and COVENY,

FEATURE ACT.

CHAS. K. CHAMPLIN STOCK CO.

RUF and CUSICK,

33rd WEEK,

Vaudeville Feature MABEL PAIGE CO.

HARRY THOMSON,

"The Original Mayor of the Bowery."

AT LIBERTY, FOR SUMMER PARKS.

Address all Agents.

HILARITY

The De Rue Bros.' IDEAL MINSTRELS.

Sensational as well as Ludicrous.

JACOBS and SARDEL,

Acrobatic Jumping Comiques.

RYAN, LESTER AND RYAN

Mt. Vernon, N. Y., this week.

BOSWELL STEREOPTICON

ONLY \$27.50, including

Electric Arc Lamp, \$3.50; Simplex

Rheostat, \$3.50; Standard Acetylene Gas

Generator, \$4.50; Standard Acetylene Gas Burner, \$4.50; Condensers, 4%; Incandescent

Incandescent Lamp, \$1.50; We have

one dozen Lenses in sealed cans, 75¢. We

manufacture everything in the Stereopticon Line

and will save you money. We have no junk or

second-hand goods for sale, but furnish you new

goods, which we guarantee. Send for catalog

and list of song slides.

BOSWELL ELECTRIC & OPTICAL CO.

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MUSICIANS

Band of 6 Mouth Pieces and Trap Drums.

For GEO. S. ELY Big Wagon Shows

OPEN APRIL 20. Must be sober, experienced

Circus Musicians. State lowest first letter.

GEO. S. ELY, 10-16 N. 6th St., Paducah, Ky.

No. 7 is the LATEST. Best work for Vaude-

ville Acts ever issued. Parodies Mono-

logues, Sketches, End Gags, etc. PRICE 50c.

Ideas Nos. 5, 6, 7, \$1. Any two books, \$6.

GUS BANKS, 221 Lockwood St., Providence, R. I.

A NEW ILLUSION FOR SALE.

Nothing like it ever been shown before. Just

invented by the inventor of Howard Thurston's "Home."

R. B. SMITH.

Care of C. O'Hara, 2487 Broadway, N. Y.

Slot Machines For Sale.

Entire Penny Arcade Outfit.

Machines in use only six months. Practically new. Outfit includes Iron Mutoscopes, Victorias and every novelty known to the business. An exceptional bargain to a QUICK CASH BUYER.

EDWARD SHAYNE, 87 Washington St., Chicago.

WANTED QUICK,

Dramatic People in All Lines

WITH SPECIALTIES.

Send programmes, photos, etc. Summer salaries. Man with Illustrated Song Outfit, write.

W. W. SHUTTLEWORTH,
Gen. Del., Akron, Ohio.**Wanted, AGENT FOR CAR SHOW.**

UNDER CANVAS.

CHAS. GEYER, Lexington, Mo.

FOR SALE.

Several Hundred Upholstered

Opera Chairs.

PRICE \$1.00 EACH.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) Ward and Yokes played to big business March 20. "On the Yellowstone," 21, 22, did well. Ireland's Own Band played to big returns 23. "A Desperate Chance" did good business 24, 25. Booked: "Wood" and 27, 28, "On the Bridge at Midnight" and Maxine Elliott, in "Her Own Way," 30; the Fays 31. April 1.

Poli's (Joseph Criddle, manager).—Bill Poli's (Joseph Criddle, manager) — At present there is much bustle and activity at the Winter quarters in Cincinnati. Wagon fronts are being newly painted in fact, gaudily so, and the Immortal Pearly White, which Mr. Winslow brought with him from California, is also getting a new Spring dress of lasting paint. The Robinson Amusement Co. travels in its own train of eighteen cars, and the company live on these coaches during the entire season of thirty-five weeks. Dan R. Robinson's private car bears the old name "Mary Ann," and the chef, though as black as ebony in complexion, rejoices in the name of Paul. We play week stands and in every city there is something going on under the auspices of some organization of local interest. We open at St. Louis, Ky., week of April 24 (Spring festival), under the auspices of the Maccabees. Week of May 1 the United Commercial Travelers of America celebrate their May Festival at Knoxville, Tenn., with the assistance of the Robinson Amusement Co. At Bristol, Tenn., week of May 8, the Red Men celebrate with us. At Ashland, Ky., week of 22, the Merchants' Jubilee takes place. Then comes Lexington, Ky., week of May 29, for the Maccaebes. Dolly Kennedy Yancey is our press representative, and is a most valuable acquisition to our business staff.

New Haven.—At the Hyperion (Hubert Brooks, manager) Forbes Robertson played good returns March 20. Daniel Ryan had good business 21-25. Eleanor Robson 27. "Madam" 28. "The Mardi and the Mummy" 31. Maxine Elliott April 1.

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Poli's (S. Z. Poli, manager).—Week of March 27, Pete F. Dailey, Millman Trio, Petching Bros., Clement De Leon, Fuller Rose and company, Hume and Winslow, and the like.

Miscellaneous.

The Pullman car, Thistle, has been disposed of to F. C. Schmelz, of Indianapolis, by Cameron, Brown & Co., Belleville, Ill.

NOTES FROM THE CHAFFIN COMEDY CO.—We are touring West Virginia, playing to the capacity of the houses. Master Edouard Hudson, two and a half years now made his first appearance on any stage March 10, and met with great success. He was vocally applauded by the large audience present. Roster: W. E. Chaffin, proprietor and manager; Thomas Chaffin, treasurer; Prof. Wm. Mauritius, lecturer and office worker; Bert Hudson, stage manager and comedian; Georgia Hudson, soprano; Tom Delmore, acrobatic comedian; the Hudsons, comedy sketch team; Wm. McCall, pianist.

NOTES AND ROSTER FROM FONDA & ROBERTSON'S CO. OF ROYAL ENTERTAINERS.—Clara S. Fonda, Del Robertson, Dr. George Wright, E. Al. Raymond, Madame Vonka, Eva Robertson and Little Don, the manager.

We are playing through Western New York to good business. The "ghost" never fails to visit us, and THE OLD BILLABLE is a welcome visitor every week. This Summer we go under our new canvas. The work of getting everything ready, painting seats, stage, etc., is progressing at our Winter quarters at Mr. Fonda's home at Vienna, N. Y.

ROSTER OF GERMAN MEDICINE CO., No. 39.—Dr. Thos. H. Wood, lecturer and manager; Mrs. T. A. Wood, pianist; William May, soprano; John H. Miller, comedian; Royton (comedian); Tom Wood, banjoist. This is the fifth year of the German Medicine Co., and is the best Winter season this show ever had. We are all wishing for the camp season, which opens at Garrett, Md., April 20. The "ghost" walks every Monday and The Clipper is always welcomed every Friday.

THE MILLAR BROS. write that they produced their drama at the Empire Opera House, San Antonio, Tex., week of Feb. 5, and drew crowded houses. They go to Austin, Fort Worth and the other large cities of Texas.

CLARK BAILY writes: "Col. Wm. Gabriel and Wm. Langen have formed a partnership and are now organizing one of the largest Wild West shows ever offered the amusement world, which will be known as Gabriel & Langen's Wild West Indian Congress and the World's Famous Horsemen. Great care will be taken in selecting the performers and stock, which will be all new and up-to-date. The season will open early in May, and will probably visit South America, the coasting Pacific and Winter seasons will be with Gabriel & Langen, and the show will be under my direction. Wm. Armstrong will act as treasurer and Wm. Greason as superintendent in general."

NOTES FROM THE GERMAN LILLIPUTIANS.—Business continues good. Mr. Tschudi canceled all Southern dates on account of bad business in that section, and is now wild-camping through Missouri. He is certainly a prince in that line, as we have not missed a date he had any doubling. He looks after the billing personally, and makes a tour every day, besides doing the booking, and keeps one week ahead of the show. We will not close this season, as Mr. T. will book parks or take the company out under canvas during the Summer. The greatest drawing card in our Lilliputian Band. It creates more excitement than a uniformed band of twenty pieces. Everything is going along smoothly. The company will be larger and better than ever this Summer.

SUNNY WIRE who has been with the Zoo, at Toledo, Ohio, during the Winter, sailed for Europe March 18, to join the Buffalo Bill Show at Paris.

ADMIRAL DOT, whose hotel at White Plains, N. Y., has been very successful, was given a long and most complimentary notice in *The Daily Reporter*, of White Plains, on March 8, the tenth anniversary of the admiral's experience as a hotel man and resident of White Plains. He is exceedingly popular in the town, and has conducted his hotel with an eye to bringing there the best people of the country. That he has been successful in so doing is proven by the fact that for the past decade his has been one of the few hotels at White Plains that has not changed hands.

THE PILBEAM BROS. Frank and Harry, will this season take out a company of their own, to be known as the Pilbeam Bros. United Carnival Co. They have four shows of their own, including Great Train Robbery, Old Plantation, Electric Wonderland and Statue Turning to Life. They have also booked a new big Ell Ferris wheel, direct from the fair, and Kramer and Reinbold merry go round. They will also carry three feature free acts, and Jim Higley, with a ten piece military band. They will feature their hammonia balloon, which made a big success last season. The route of the company will be extended principally through Michigan.

WILLIAM A. BRADY, who is preparing to give a Boer war show at Coney Island, this Summer, on filled in land between Brighton and Manhattan beaches, has incorporated a company to have charge. He says he will add other shows, and that the marine gallows will be torn up and a "pike" substituted.

NOTES FROM THOS. L. FINN'S COMEDIANS AND MOVING PICTURE CO.—Thos. L. Finn, manager; Syd Newman, stage manager; Harry Mathews, comedian; Bill Lyon, novelty act; Jack Ford, pianist. We close a very successful season April 3, at Keene, N. H. Our tour has embraced Pennsylvania, New York, Vermont and New Hampshire.

THE GREAT HAMMOND, hoop roller, goes with Al F. Wheeler's New Model Shows until July 15, when he will join the De Rue Bros. Minstrels.

DR. VELD AND ZELDA, equilibrists, who are meeting with great success in vaudeville houses, have signed with the Patterson & Heathard Carnivals, to do the coming season.

W. E. SANDS will manage the No. 1 advertising car of the Campbell Bros. Great Consolidated Shows for the season of 1905, making his second season with the above shows. Mr. Sands states that the Campbell Bros. will go out this season bigger and better than ever before.

GEO. W. SMITH writes: "I have just concluded a ten days' engagement with the Old Fellows' Circus, Norfolk, Va., with my old animal aggregation. I have leased my entire shows to the Riverview Park Co., of Baltimore, Md., for the Summer season, ending about Sept. 15. I shall manage the circus with a dog and pony paradox for M. J. Fitzsimmons, manager of the park, during the Summer."

ROBINSON AMUSEMENT CO. NOTES.—At present there is much bustle and activity at the Winter quarters in Cincinnati. Wagon fronts are being newly painted in fact, gaudily so, and the Immortal Pearly White, which Mr. Winslow brought with him from California, is also getting a new Spring dress of lasting paint. The Robinson Amusement Co. travels in its own train of eighteen cars, and the company live on these coaches during the entire season of thirty-five weeks. Dan R. Robinson's private car bears the old name "Mary Ann," and the chef, though as black as ebony in complexion, rejoices in the name of Paul. We play week stands and in every city there is something going on under the auspices of some organization of local interest. We open at St. Louis, Ky., week of April 24 (Spring festival), under the auspices of the Maccabees. Week of May 1 the United Commercial Travelers of America celebrate their May Festival at Knoxville, Tenn., with the assistance of the Robinson Amusement Co. At Bristol, Tenn., week of May 8, the Red Men celebrate with us. At Ashland, Ky., week of 22, the Merchants' Jubilee takes place. Then comes Lexington, Ky., week of May 29, for the Maccaebes. Dolly Kennedy Yancey is our press representative, and is a most valuable acquisition to our business staff.

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OPEN AFTER APRIL 8.
For Vaudeville, Circuses or Summer Parks.

Address,

VICTOR HOUSE, 274 Indiana Street, CHICAGO.

GRAND OPERA HOUSE PHILADELPHIA.

WEEK OF
MARCH 20In the Heart of
LENT
And Three Days of
RAIN

CHARLES D. WILSON, Manager.

G. A. WEGEFARTH, Sole Lessee and Manager.
W. D. WEGEFARTH, Business Manager.One of the Few
Record Breaking
Theatres\$9018.50
NOT SO BAD, EH?
ONE WEEK.

ALBERT TAYLOR WANTS DRAMATIC AND VAUDEVILLE PEOPLE.

Must be First Class. If you are incompetent, can't stand prosperity or booze, please don't write. A long and pleasant engagement to ladies and gentlemen of ability. No limit to salary if you have the goods. Summer season opens May 14 at the New Summer Theatre, San Antonio, Texas, with Houston, Fort Worth and Dallas to follow—four weeks each.

SEASON 1905-06:

Two Complete Productions,
A COUNTRY LAWYER
AND
The Last of the Mohicans,
TAYLOR IS BOTH PLAYS.
Opening at Oklahoma City, O. T.,
On Aug. 28.Address, with full particulars,
ALBERT TAYLOR,
Care of Faranta's Theatre
New Orleans, La.,
MARCH 27 TO APRIL 9.

3 HERBERTS 3

OWING TO THE CLOSING OF CHAS. E. BLANEY'S FOR HIS BROTHER'S CRIME CO.,
WILL BE

AT LIBERTY FOR BALANCE OF SEASON AND SUMMER FOR VAUDEVILLE, PARKS AND FAIRS.

Address
235 E. 24th St. and First Class Agents.
Nashville, Tenn., 27; Baltimore, April 3.

BURLESQUE — VAUDEVILLE — AND REP. COS.

AT LIBERTY FOR COMING SEASON '05-'06 AND BALANCE OF THIS SEASON.

DAN THE CARRAYS RAY

In Their Great COMEDY TRICK HOUSE PANTOMIME ACT, introducing Many Funny Situations, Novel Features, Comedy Juggling, and MISS CARRY'S Graceful and Artistic Slack Wire Act. A strictly refined Act and a big laugh from start to finish. HAVE NEXT WEEK OPEN and April 17-24 and later for good company or dates. Address

Per address, 19 Perry St., Pittsburgh, Pa.

DAN CARRY, Anderson, Indiana.

F. E. DONNIE, "The Talking Minstrel."

For Burlesque or Minstrel. Burlesques to produce and play comedy parts, with specialty outside end, with monologue and specialties. Also do press work. Address

F. E. DONALDRON, Glens Falls, N. Y.

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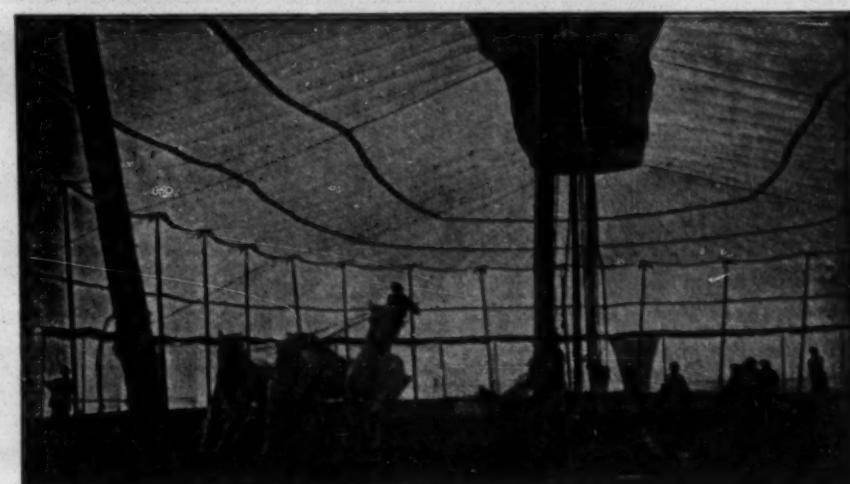
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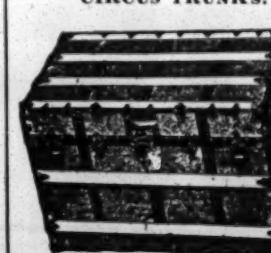
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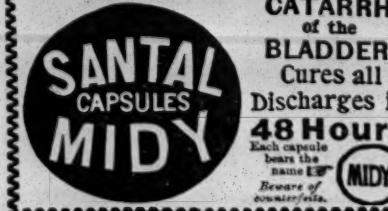
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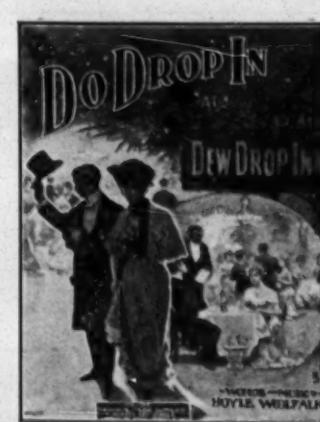
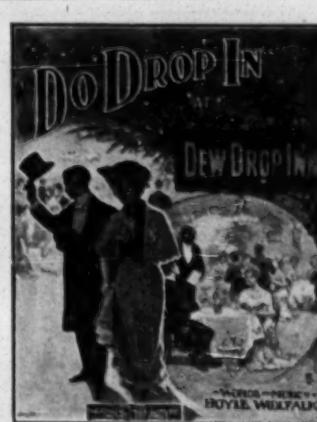
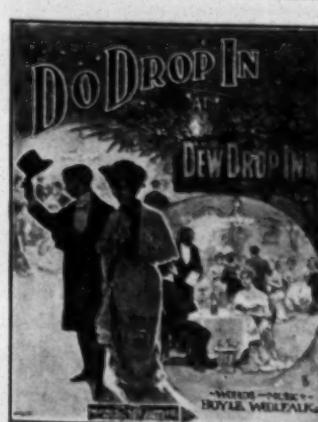
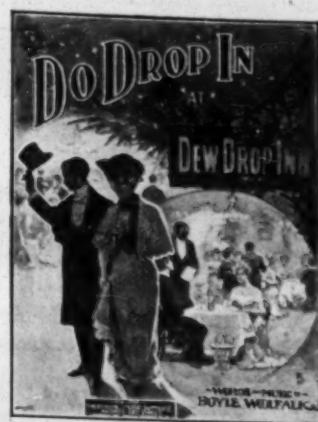
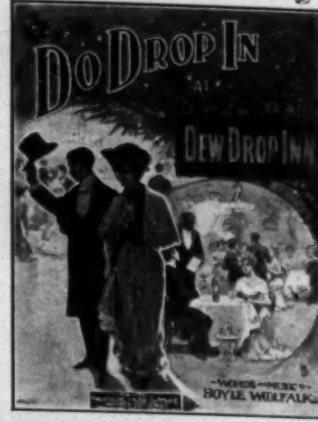
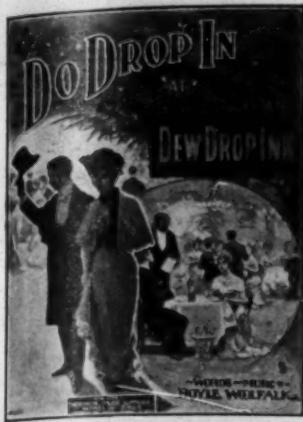
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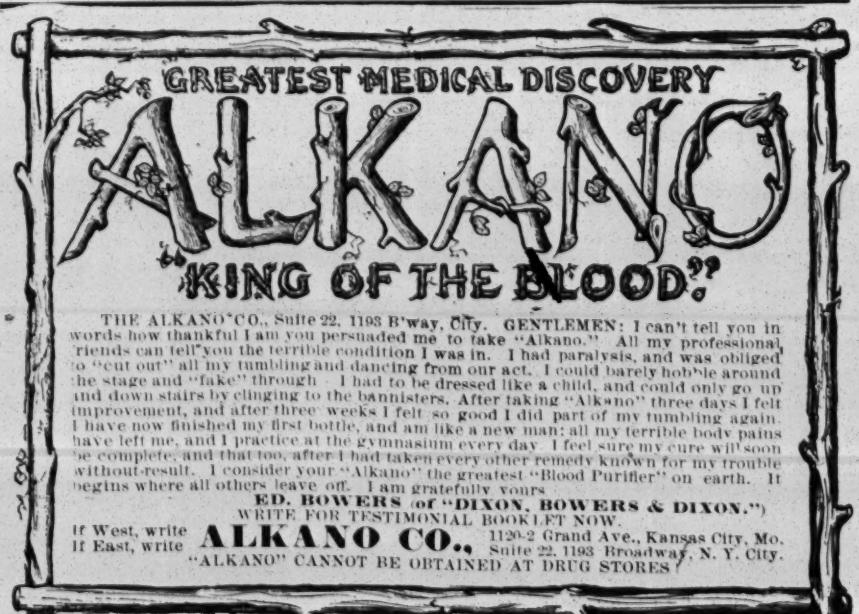
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